

Curriculum Syllabus

نصاب



Department of Urdu
University of Dhaka
BANGLADESH

B.A (Honours) in Urdu

Session

2018-19 to 2023-24

(1st Year)



Honours Final Exam

2022 to 2027

Introduction to the Program

Title of the Programme: B.A (Honours) in Urdu

Duration of the Programme:

4 (Four) Academic Years divided into Eight Semesters

Eligibility for Admission:

- HSC or Equivalent
- Other conditions of admission are determined by the Academic committee of the Department of Urdu.

The framework and guidelines of the semester system and letter grades

Duration of the programme:

4 years, Each year: 2 Semesters

Total Semesters: $4 \times 2 = 8$, Each Semester: 26 weeks

Week-wise breakdown of each semester of 26 weeks

- a. Classes: 15 weeks
- b. Break: 2 weeks
- c. Semester Final Exams: 3 weeks
- d. Evaluation of scripts and publication of results: 3 weeks
- e. Vacation: 3 weeks
(included within the scheduled summer and winter vacations)

Total Courses, Marks, Credits and Grades

Number of 4-Credit Courses: 28

Marks: $28 \times 100 = 2800$

Each Course: 4 credit hours

Number of 1-Credit Courses: 8

Marks: $8 \times 25 = 200$

Each Course: 1 credit hour

Total Marks: $2800 + 200 = 3000$

Total Credits: $28 \times 4 + 8 \times 1 = 120$

N.B.

- a. 15 hour teaching is equivalent to 1 credit hour and will be treated as 1 credit
- b. Each 4-credit course: Required contact hours: 60
- c. Each 1-credit course: Required contact hours: 15
- d. Minimum credits required for the Four-Year B.A. Honours Degree: 120

28 courses of 4 credits each and 8 courses of 1 credit each will be taught in 8 semesters as follows:

Year	Semester	Courses	Total Credits
1st Year	1st	3 four-credit and 1 one-credit	13
1st Year	2nd	3 four-credit and 1 one-credit	13
2nd Year	3rd	3 four-credit and 1 one-credit	13
2nd Year	4th	3 four-credit and 1 one-credit	13
3rd Year	5th	4 four-credit and 1 one-credit	17
3rd Year	6th	4 four-credit and 1 one-credit	17
4th Year	7th	4 four-credit and 1 one-credit	17
4th Year	8th	4 four-credit and 1 one-credit	17

Total: 4 Years 8 Semesters 28 four-credit & 8 one-credit courses 120 credits

Teaching and Evaluation of the 28 four-credit courses of 100 marks each

a. The courses ear-marked for a semester must be taught and mid-semester and semester final tests must be given in the particular semester.

b. Each course will be taught and evaluated by two teachers of the Department.

If a single teacher teaches a course then the semester final test scripts must also be evaluated by two teachers, one of whom must be the course teacher, and another, a suitable second examiner who may be either from DU or outside DU.

c. Each course will have 4 classes per week of 60 minute duration each.

d. Total classes in a Semester for each course in 15 weeks: $15 \times 4 = 60$

e. Total Contact Hours in a semester for each course: 60

Marks Distribution for each four-credit course

a. Two Class/Mid-term Tests of 15 marks each: $15+15=30$
Marks

One test of one hour duration to be given by each course teacher at his/her convenience. Marks of two tests will be added. In the case of a single teacher teaching the course two tests will be given by the same teacher.

b. Class Attendance and Participation: $5+5=10$
Marks

Each teacher will give marks out of 5. Total of the two marks will be the marks obtained.

A single teacher teaching a course will give marks out of 10.

c. Semester Final Examination of 3 hour duration: $6 \times 10 = 60$ or $5 \times 12 = 60$ or $4 \times 15 = 60$ Marks.

Two teachers will set questions and evaluate the scripts. Marks obtained in the semester final examinations will be the average of the two marks.

There may be 4 broad questions or a combination of broad questions, short notes, etc

Attendance in 90% or above classes may be given 5 out of 5; 80% to less than 90% -- 4; 70% to less than 80% -- 3; 60% to less than 70% -- 2; 50% to less than 60% -- 1; below 50% -- 00.

Teaching and Evaluation of 8 one credit courses of 25 marks each

a. Each class may be divided into small groups of 10 to 15 students.

b. One teacher will meet the students of one group once a week for one hour and will give marks out of 5.

c. The students will not be given any written test. They will be encouraged to discuss some topics and/or make oral presentations on some topics included in the syllabus.

d. The Examination Committee will hold oral examination at the end of every semester.

e. Total classes in a semester for each course in 15 weeks: 15

f. Total Contact Hours in a semester for each course: 15

Marks Distribution for each one-credit course:

Total Marks: $5 + 20 = 25$

a. Class Attendance and Presentation: 5

b. Oral Examination: 20

Attendance in 90% or above classes may be given 5 out of 5; 80% to less than 90% -- 4; 70% to less than 80% -- 3; 60% to less than 70% -- 2; 50% to less than 60% -- 1; below 50% -- 00.

Examination Committee

a. The Academic committee of the Department will form the examination committee for each batch of students for one year, i.e two semesters. The committee will include a Chairman and three other members.

In special cases, out of the three members the committee may have an external member who may be from DU or outside DU.

b. The AC of the Department will also select a Course Coordinator for one year, who may be a member of the examination committee, for smooth functioning of the programme.

If the AC decides, the Chairman and the coordinator may be the same person, but in such a case there will be no remuneration for the latter.

c. If the AC decides each batch of students may have a fixed course coordinator for all the eight semesters, i.e. four years.

d. Chairman of the Examination Committee: He/She will be responsible for getting questions from the course teachers, moderating and printing the questions, holding of examinations, and publication of results. If the Chairman desires, the coordinator may collect the questions from the course teachers.

e. Course Coordinator: The coordinator will prepare class routine, arrange and monitor classes and attendance of students, ensure smooth functioning of the academic work, and help the chairman in getting questions from the question setters, holding examinations and publishing examination results.

The coordinator will also arrange to post on the notice board the breakdown of marks in each 1-credit course (attendance and oral examination) at the end of every semester final examination. Apart from the signature of the coordinator, the mark-sheet should contain signature of the chairman of the examination committee as well.

f. In the case of any member of the committee falling sick, going on leave, or is unwilling to be on the committee, the academic committee of the Department will nominate a substitute.

Class Representatives

Each batch/section of students will have two class representatives (preferably one male and one female) to maintain liaison with the

coordinator and the course teachers regarding their class progress and problems.

Attendance

- a. Attendance in the 4-credit courses only will be taken into consideration to determine eligibility of a student for examination.
- b. Students with 75% attendance and above in each course will be eligible to sit for examinations. Students with attendance below 75% going down to 60% will be considered non-collegiate and will be allowed to sit for the examinations only after paying the required university fines.
- c. Students with attendance below 60% will not be eligible to appear at the examinations.

Tabulators and tabulation of examination results

- a. Two teachers of the Department will act as **tabulators**. The chairman of the examination committee and the **course coordinator** will select the tabulators who should be preferably members of the examination committee.
- b. The course teachers will submit two copies of **mark-sheets** to the chairman of the examination committee, and **one copy** to the controller of examinations.
- c. The mark-sheets submitted by the **course teachers for the 4-credit courses** will include marks for **attendance and participation**, mid-semester tests, and final examination.
- d. The concerned course teacher will **submit marks for attendance and presentation** in the 1-credit course.
- e. Two tabulators will enter in the **tabulation sheets** the marks given by each course teacher for **attendance, participation** and mid-semester tests, and average of the two marks in the semester final examinations in the 4-credit courses, and **marks given** in each 1-credit course, which will include **marks for class attendance**,

presentation and oral examination, and process the examination results.

f. In the semester final examination if the difference of marks in any course is more than 20%, i.e. more than 12, the script will be evaluated by a third examiner. The final marks obtained will be the average of the nearest two marks, or the third examiner's marks if the difference between his/her marks and the two other examiners' marks are the same.

g. The tabulators will help the Controller's office to prepare three copies of computerized tabulation sheets. The Controller's office will send one copy to the Chairman of the Department for preservation.

h. The controller's office will publish the examination results at the end of every semester and issue the transcript.

Grading Scale and Grades

a. At the time of evaluation all marks will be entered in numerical form. Only at the time of submitting the final grade sheet and while finalizing the results in the tabulation sheet grades will be entered in both numerical form and letter form.

b. Marks can be given in fraction up to two decimals. If the total marks of a course are in fraction, they should be raised to the higher whole number.

c. GPA and CGPA can be in fraction up to two decimals. The second decimal will be raised to the next higher number if the third decimal number is 5 or above.

d. Transcripts issued to the students will include Letter Grades, Grade Points (GP), Grade Point Average (GPA)/Cumulative Grade Point Average (CGPA). Transcripts will not include numerical grades.

e. Numerical Grades, Letter Grades, and Grade Point Average (GPA), and Cumulative Grade Point Average (CGPA) will be given according to the following scale.

Numerical Grades	Letter	Grades
Grade Points (All Courses)		
80 and above	A+	4.00
75 to less than 80	A	3.75
70 to less than 75	A-	3.50
65 to less than 70	B+	3.25
60 to less than 65	B	3.00
55 to less than 60	B-	2.75
50 to less than 55	C+	2.50
45 to less than 50	C	2.25
40 to less than 45	D	2.00
Less than 40	F	0.00
Incomplete (Does not take an exam)	I	0.00
Withdrawn (Does not attend any class and take any exam)	W	0.00

Promotion and the Final Degree

a. Promotion will be year-wise. The minimum CGPA (Cumulative Grade Point Average) 2.00 in the 4-credit courses only will be required for promotion from 1st year to 2nd year (2nd semester to 3rd semester), 2nd year to 3rd year (4th semester to 5th semester), 3rd year to 4th year (6th semester to 7th semester). In such cases grades in the first seven 1-credit courses will not be taken into consideration.

b. Promotion from 1st semester to 2nd semester, 3rd semester to 4th semester, 5th semester to 6th semester, and 7th semester to 8th semester will be automatic provided the student has the minimum of 60% attendance in the concerned semester.

c. For getting the B.A. Hons. degree after the 8th Semester (4th year) final examination a student must not have F in any of the 4-credit courses as well as in the combined eight 1-credit courses. The minimum GP 2.00 in each 4-credit course and GPA 2.00 in the eight 1-credit courses combined will be required for award of the B.A. Honours Degree.

d. GPA of the eight 1-credit courses will be calculated only after the 8th Semester (4th year) final examination by adding the numerical marks obtained in all 8 semesters and dividing the total by 2. The

numerical marks obtained out of 200 must be converted into out of 100 to find out the corresponding Letter Grade and GP which in this case will be treated as GPA because it is the average of all 8 credits.

e. The Degree must be earned within the limit of 12 semesters, i.e. six years from the date of admission to First Semester.

f. GPA for each semester will be calculated by multiplying the course credits by the GP obtained in the courses, and dividing the total figures by the total credits. CGPA of more than one semester will be calculated by adding the GPA of the semesters concerned multiplied by the semester credits and dividing the result by the total credits of the semesters.

For example: $\text{GPA of One Semester} = \frac{1\text{st Course Credits} \times \text{GP} + 2\text{nd Course Credits} \times \text{GP} + 3\text{rd Course Credits} \times \text{GP}}{\text{Total Credits of the three courses}}$

$\text{CGPA of One Year} = \frac{\text{GPA of 1st Sem} \times 1\text{st Semester Credits} + \text{GPA of 2nd Sem} \times 2\text{nd Semester Credits}}{\text{Total Credits in 1st and 2nd Semesters}}$

$\text{CGPA of Eight Sem} = \frac{\text{GPA of 1st Sem} \times \text{Sem credits} + \text{GPA 8th Sem} \times \text{Sem credits} + \text{GPA (1 Credit Courses)} \times \text{credits}}{\text{Total Credits, i.e. 120}}$

Readmission

a. If a student is not eligible to appear at the examination owing to inadequate attendance, he/she must seek readmission to study with the following batch.

b. A student failing to get the requisite CGPA, i.e. 2.00, for promotion from one year to the next year must seek readmission and will attend classes and take examinations with the first semester students of the concerned year if he/she fails to obtain GPA less than 2.00 in the 4-credit courses of 1st, 3rd, 5th and 7th semester respectively. But if he/she has the minimum GPA 2.00 in the 4-credit courses of 1st semester of any year he/she will take readmission and attend classes and take examinations with the students of the 2nd semester of the following year.

c. In the case of a student getting W in any course, he/she must go for readmission to continue in a class. The AC of the Dept. must be convinced of the genuineness of his/her absence.

d. A student may take readmission only two times. If required a student may take readmission twice to the same class and thus remain in the same class for three years, but the degree must be completed within twelve semesters, i.e. six years.

e. Time limit for readmission is up to a maximum of 15 days after the publication of result. In the case of readmission all grades earned earlier in the four credit and one credit courses of the particular semester/semesters will be cancelled.

Retaking of Examinations and Improvement of Grades

a. Improvement of grade/grades are applicable only for the students who get promoted.

b. A student getting less than B may improve his/her grades of any 4-credit courses by retaking the examination/examinations of the course/courses only once with the available immediate next batch at his/her own risk because in such cases the grade/grades obtained earlier in the concerned course/courses will be considered cancelled although marks for attendance and mid-term test will be retained.

c. A student with F grade only in any course/courses will be allowed to improve the grade/grades by retaking the examination/examinations of the concerned course/courses for the second time with the available following batch if he/she gets F in the first improvement test/tests.

d. In the case of failure to take mid-semester test, the concerned course teacher will arrange for a supplementary mid-semester test within two weeks of the first test. The students taking the supplementary mid-semester test must pay to the department office a fine of Tk 500.00 (Tk. Five Hundred) for each test.

e. Retaking of Mid-semester examinations will not be allowed.

f. If a student has CGPA 2.00 in the 4th year, i.e 7th and 8th semesters combined but has F in any of the 7th or 8th semester 4-

credit courses or the aggregate of 1-credit courses his/her result will be treated as incomplete. To get the degree the student will have the opportunity to improve his/her grade by retaking the 4-credit courses with F.

Besides, if a student has F in the aggregate of eight 1-credit courses, which together is called 'overall assessment', he/she must retake the final part of the 8th semester 1-credit course. In either case marks for attendance and presentation will be retained.

g. In addition to the usual fees, a fine will be imposed for each course to be retaken as per university rules.

h. The student will have to be mentally prepared to take the test of a particular course even if it is held on the same day of his/her other examination.

i. The same rules will be applicable in the case of any student getting I in any course/courses.

Drop Out

a. A student failing to get a minimum CGPA 2.00 even after readmission to the particular semester of the same year for two times will be dropped out of the programme.

b. If a student getting F in any course fails to improve his/her grade even after retaking the examination twice will not be given any further chance for improvement and will be dropped out of the programme.

Dean's List of Meritorious Students

a. Dean's Merit List of Excellence

The list will include the names and particulars of students who have CGPA 4.00 in the B.A. Honours Examination.

b. Dean's Merit List of Honour

The list will include the names and particulars of students who have CGPA 3.85 and above but below 4.00 in the B.A. Honours Examination.

Maximum of two students with the highest CGPA of any Department in a particular session will be included in this list. In the

case of more than one student getting the same CGPA the number will increase.

c. Dean's Merit List of Academic Recognition

The list will include name of the student who has the highest CGPA among the students obtaining CGPA 3.60 and above but below 3.85, in the B.A.Honours Examination of a particular session of any Department which does not have anyone eligible for a or b.

In the case of more than one student getting the same CGPA the number will increase.

Students who have taken readmission or have taken any improvement examination will not be considered for the Dean's list of meritorious students.

Any major changes in the above rules will require approval of the Arts Faculty meeting and the Academic Council of the University. Minor changes may be made by the Dean and Chairmen of Arts Faculty with approval of the Deans' Committee.

The Guidelines are based on Resolution No. 57. of the Syndicate meeting of 10.8.2011 on the basis of the recommendation of Faculty meeting of 28.7.2011 and Academic Council meeting of 7.8.2011, and Resolution No. 92 of the Academic Council meeting of 29.4.2013 on the basis of the recommendation of the Faculty meeting of 21.4.2013

Department of Urdu University of Dhaka

Courses

First Year

1st Semester

- 101. Urdu Language Learning
- 102. Urdu Reading & Writing
- 103. Developing English Language Skills
- VIVA VOCE

2nd Semester

- 104. Urdu Poetry
- 105. Urdu Grammar & Translation
- 106. Information and Communication Technologies (ICT)
- VIVA VOCE

Second Year

3rd Semester

- 201. Urdu Grammar and Composition
- 202. Urdu Short Stories
- 203 (A). Islamic Ideology
- or
- 203 (B). History of the Muslims in India (1526-1858)
- VIVA VOCE

4th Semester

- 204. History of Urdu Literature: 19th Century
- 205. Political Poetry in Urdu
- 206. Modern Urdu Prose
- VIVA VOCE

Third Year

5th Semester

301. History of Urdu Literature: 20th Century
 302. Urdu Philology
 303. Urdu Novel
 304. Introduction to Social Welfare and Social Work
- VIVA VOCE

6th Semester

305. Urdu Ghazaliyat, Masnawi & Marsia
 306. Rhetoric & Prosody
 307. Urdu Media
 308. Bangladesh Studies
- VIVA VOCE

Fourth Year

7th Semester

401. Urdu Drama
 402. Comparative Studies of Languages: Urdu, Hindi, Bengali & Persian
 403. Urdu Literature in Bangladesh
 404. Economy of Bangladesh
- VIVA VOCE

8th Semester

405. Influence of Persian & English Literature on Urdu Literature
 406. 20th Century Urdu Poetry
 407. Bengali and Urdu Literary Translation
 408. Urdu Travel Literature
- VIVA VOCE

First Year 1st Semester

Course No: Urdu 101

Course Title: Urdu Language Learning (اردو زبان کی تعلیم)

Credit Hours: 4 (Four)

Section: A

Course Description:

This is an elementary course for the new students of the Urdu Department. This course introduces the students with Urdu Alphabets, Words & Sentences. In this course, students will learn the Urdu reading and writing and speaking system. They will also read some Lessons, which are written about the history of places, short history of Urdu language, life of some prominent Urdu writers, Morality, Culture etc.

Course Objectives:

After completing this course the students will be able to :

- Know Urdu Alphabets.
- Learn making the Urdu words & sentences.
- Learn Translation system. (From Urdu to Bengali).
- Acquire Urdu reading, writing and speaking system.
- Be familiar with history of different aspects like: places, language, eminent persons, morality, Culture etc. of the Sub-continent.

Section: B

Course Description:

This course is intended to expose the students to as many aspects of Urdu language learning as possible. It covers Urdu grammar in its entirety through reading comprehension.

Course Objectives:

The objective of the course is to foster the ability of the students in reading, writing and speaking and also to lay a strong foundation from which students can ultimately go on reading the books in Urdu and understand them.

For the convenience of the students, Urdu grammar has been arranged in dialogue form; in this way the student can learn not only Urdu grammar but also develop the skill in Urdu language which is spoken in every day life.

Course Content:

Short and long vowels, Vocabulary, Masculine and Feminine, Singular and Plural, Verb, Demonstrative Pronoun, Interrogative, Declinable Adjective, Personal Pronoun, Postposition, Possessive Pronoun, Imperative, Simple Present Tense

Student Learning Outcomes:

Reading: Students are able to understand short conventional written narrative and descriptive texts of Urdu such as education with basic understanding of past, present, and future events though their comprehension may be uneven. They can understand the main facts and some supporting details. Comprehension may often derive primarily from situational and subject-matter knowledge.

Writing: Students are able to meet basic Urdu work writing needs. They demonstrate the ability to narrate, describe and express viewpoints in major time frames about Urdu related different services.

Speaking: Students are able to handle a variety of communicative tasks. They are able to participate in basic Urdu conversations on topics related to formal introductions, education and relevant to their specific areas.

Course Content:

Prescribed book:

۱۔ آئیے اردو سیکھیں: ڈاکٹر مرزا عظیم احمد بیگ

2. Standard Urdu (Grammar) Book I: Zahida Saeed, NUML

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 102

Course Title: Urdu Reading & Writing

(اردو پڑھنا اور لکھنا)

Credit Hours: 4 (Four)

Course Description:

Prose is a very easy way for learning a language. For this reason, this course is designed to make the students acquainted with Urdu Prose so that they are able to learn the Urdu language easily. In this course, students will learn the Urdu reading, writing, Translation system. They will also Learn some stories, which are written on morality, honesty and impartiality etc.

Course Objectives:

The Objectives of this Course are:
Develop the Urdu reading ability of the students.
Learn Urdu Reading.
Learn Translation. (From Urdu to Bengali).
Learn morality, honesty and impartiality etc.

Course Content :

Section A

- ۱۔ شاہین اردو: قطب الحسن (حصہ دوم و سوم):
- الف۔ ایک دوسرے کی مدد
- ب۔ سچ کی برکت
- ج۔ تندرستی
- د۔ عجیب انصاف
- ه۔ ایک سچا دوست
- و۔ ہوائی جہاز
- ز۔ صفائی

Section B

- ۲۔ آج کی اردو: ڈاکٹر مفتی محمد غلام ربانی
- الف۔ میں
- ب۔ ہم

ج۔ میرے ابو	د۔ میری امی
ہ۔ میرا بھائی	و۔ میری بہن
ز۔ ڈھاکہ یونیورسٹی	ط۔ شعبہ اردو
ی۔ ڈھاکہ	ک۔ بنگلہ دیش
ل۔ میرا بچپن	م۔ ہمارا گھر
ن۔ میرا کلاس روم	س۔ میرا معمول
ع۔ مقصد حیات	

Learning Outcome:

This Course enables the students to understand the Urdu Story, to read fluently, to enrich their vocabulary and to enjoy reading and writing.

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 103

Course Title: Developing English Language Skills

(انگریزی زبان کی مہارت کی فروغ دہی)

Credit Hour: 4 (Four)

Course Description:

This course is intended to help students strengthen both the receptive and productive skills of a language. It includes reading, writing, speaking and listening with a view to enabling students to attend classes and seminars efficiently, speak clearly and convincingly at workplace and make formal presentation and public speech.

Course Objective: At the end of the course, students are expected to

- * become an informed reader of any text in English
- * gain an understanding of the underlying principles of effective writing styles

* develop strategies for writing paragraphs. These strategies will include generating ideas, organizing thoughts in a paragraph, rewriting and proofreading.

* learn grammar and vocabulary lessons that will help to develop their ability in achieving accuracy in real life setting.

* learn barriers to and strategies for effective listening

* develop speaking skills by learning how to ask for and give information, express opinion and ideas, make complaints and apologies etc.

Course Content:

Grammar and Vocabulary in context:

Tense, subject-verb agreement, sentence structure (simple, complex, compound), modals, articles, conditionals, linking Words

Vocabulary: Prefix , Suffix, Synonym, Antonym

Reading:

- ❖ Skimming, Scanning & Inferring
- ❖ Distinguishing main ideas and supporting details
- ❖ Distinguishing facts and opinions
- ❖ Critical Analysis and interpretation of texts

Writing:

- ❖ Writing according to purpose
- ❖ Writing with a sense of audience
- ❖ Taking a position, expressing an attitude
- ❖ Writing précis and summary
- ❖ Writing paragraphs and essays
- ❖ CV Writing

Listening:

Listening basics: definition of listening; listening process; types of listening; barriers to effective listening; strategies for effective listening

Listening in practice: recognizing sounds and words; catching information; finding central information; listening at conferences and seminars; understanding lyrics

Note-taking: style and strategy

Speaking:

- ❖ Aspects of Spoken Language
- ❖ English sound systems

- ❖ Language variation: **accent; dialect; slang**
- ❖ Verbal Communication
- ❖ Social English
- ❖ Business English
- ❖ Projection and Articulation: **speaking fluently at an appropriate pace; speaking clearly at an appropriate volume**
- ❖ Pronunciation: IPA transcription; **stress; intonation**
- ❖ Performance: **monologues and dialogues from plays, etc.**
- ❖ **NON-Verbal Communication**
- ❖ Elements of Nonverbal Communication: **body language; eye contact and facial expression; vocal cues; use of time and space**
- ❖ **Joint Functions of Nonverbal and Verbal Messages**
- ❖ Public Speaking
- ❖ Presentation: **planning, preparing, and giving a presentation**
- ❖ Making Announcement
- ❖ Analyzing famous speeches

Lesson Plan:

- ❖ Basic concepts of **grammar**
- ❖ Tense
- ❖ Subject Verb Agreement
- ❖ Sentence Structure
- ❖ Modals
- ❖ Articles
- ❖ Conditionals
- ❖ Linking words
- ❖ Vocabulary activity
- ❖ Guessing meaning from **context**
- ❖ Types of reading
- ❖ Strategies
- ❖ **Skimming, Scanning, Inferring**
- ❖ **Distinguishing main ideas and supporting details**
- ❖ **Critical analysis and interpretation of texts** Definition of listening; listening process
- ❖ types of listening; **barriers to effective listening, Strategies**
- ❖ Practical listening activity
- ❖ English sound system
- ❖ Verbal communication
- ❖ Non verbal communication
- ❖ Public speaking

Intended Learning Outcome:

Upon completion of this course, students will be able to:

- develop strategies for writing paragraphs. These strategies will include generating ideas, organizing thoughts in a paragraph, rewriting and proofreading.
- learn grammar and vocabulary lessons that will help to develop their ability in achieving accuracy in real life setting.
- demonstrate the ability to use different reading strategies
- demonstrate an ability to understand lectures, participate in discussions, and take notes
- demonstrate confidence in giving presentations

Recommended Readings:

1. Soars, J., & Liz, S. New Headway fourth edition intermediate student's book.
2. Bonet, Diana: *The Business of Listening: A Practical Guide to Effective Listening*,
3. Buys, William E, Thomas Sill and Roy Beck: *Speaking By Doing: A Speaking-Listening Text*.
4. Galvin, Kathleen M and Jane Terrell: *Communication Works: Communication Applications in the Workplace* by
5. Richards, Jack C., David Bycina, and Sue Brioux Aldcorn: *Person to Person*. Oxford: OUP, 2007.
6. Greenall, S and Swan, M: *Effective Reading*
7. Mosback, G. and Mosback, V: *Practical Faster Reading*
8. Woods, E.N and Foll, D: *Advanced Reading Skills*
9. Tyner, T.E., *Writing Voyage: An integrated process Approach to Basic Writing*
10. Arnold J., and Harmer, J: *Advanced Writing Skills*
11. Menne, S: *Writing for Effect*

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100 Credits	4

One Credit (1/4th Unit) Course in 1st Semester

Tutorial and Participation:	5	marks
Viva Exam:	20	marks
Total:	25	marks
Credit	1	

First Year 2nd Semester

Course No: Urdu 104

Course Title: Urdu Poetry (اردو نظم)

Credit Hours: 4 (Four)

Course Description:

This course has been designed with fourteen poems featuring individual content. In order to introduce Urdu literature to the students who are studying in the Department of Urdu, Some primary Urdu poems have been included in this course so that the students can easily get a basic idea about Urdu Poetry.

Objectives:

Main objectives are

1. Providing basic idea to the students about Urdu Poetry.
2. They will learn about the origin and history of Poetry,
3. They will learn about the specific Authors and their poetry with appreciation.
4. Increasing language skills.
5. Creating interest to reading Urdu Poem.

Course Content:

ماجد صدیقی	۱۔ حمد باری تعالیٰ
سجاد حسن	۲۔ نعت رسول مقبول
اسٹیلیل میر محی	۳۔ خدا کی صنعت
ڈاکٹر محمد اقبال	۴۔ بچوں کی دعا
ڈاکٹر محمد اقبال	۵۔ ہمدردی
مولانا الطاف حسین حالی	۶۔ نکتہ چینی
نظیر اکبر آبادی	۷۔ آدمی نامہ
جوش ملیح آبادی	۸۔ چاندنی رات

احمد ندیم قاسمی	۹۔ پادل کا گیت
زاہد الحسن زاہد	۱۰۔ علم
حفیظ جالندھری	۱۱۔ سونے والوں جاگو
مظفر حنفی	۱۲۔ سب انسان برابر ہیں
شبلی نعمانی	۱۳۔ صبح امید
خالد اقبال تائب	۱۴۔ نیک ماحول

Learning Outcome:

At the end of this course students will be able to understand few themes of Urdu poetry. Along with that they will feel encouraged to learn more about poetry.

Text Book

Muntakhab Urdu Nazm by Department of Urdu, University of Dhaka

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100	Credits 4

Course No: Urdu 105

Course Title: Urdu Grammar and Translation

(اردو گرامر اور ترجمہ)

Credit Hours: 4 (Four)

Course Description:

Learning grammar structure and understanding their meaning and function is a process that occurs over an extended period of time. While there are instances when students may use grammar structures competently in a short period of time, often, it will take more than one semester for students to learn to use grammar structures appropriately. And learning translation from Urdu to Bengali and Bengali to Urdu.

Course Objectives:

- Students will be able to recognize and understand the meaning of targeted grammatical structures in written and spoken form.
- Students will be able to use targeted grammatical structures meaningfully and appropriately in oral and written production.
- Students will be able to self-correct when using targeted grammatical structures.
- The aim of theoretical grammar of Urdu language is to offer explanation for these rules, to present a theoretical description of its grammatical system, to scientifically analyses and define its grammatical categories and study the mechanisms of grammatical formation of utterances out of words in the process of speech making.
- Students will be able to translate from Urdu to Bengali and Bengali to Urdu.

Course Content:

Section A: Grammar

۱۔ لفظ، لفظ کی قسمیں، کلمہ اور اس کی قسمیں

۲۔ اسم اور اس کی قسمیں، ضمیر، اضافت

۳۔ عدد اور اس کی قسمیں

۴۔ واحد سے جمع بنانے کے قاعدے

۵۔ جنس اور اس کی قسمیں

۶۔ علامت تذکیر و تانیث

۷۔ فعل اور اس کی قسمیں

Section B: Translation

Translation from Urdu to Bengali

Translation from Bengali to Urdu

Learning Outcomes:

By the end of this course, students will be able to

- interact with academic content: reading, writing, listening, speaking;

- identify the main ideas in the text;
- distinguish fact from opinion;
- make inferences and predictions based on information in the text;
- infer meanings of unfamiliar words;
- identify author's purpose and tone;
- transfer information in the text into a graphic organizer;
- produce academic vocabulary appropriately orally and in writing;
- summarize/paraphrase information in a text.
- take notes and make use of them in answering questions about the passage;
- distinguish relevant from irrelevant information;
- make inferences and predictions about spoken discourse.
- produce accurate grammatical forms; and
- give an oral presentation in class using effective delivery strategies;
- translate from Urdu to Bengali and Bengali to Urdu

Reference Books:

۱- قواعد اردو: مولوی عبدالحق

۲- نئی اردو قواعد: عصمت جاوید

۳- اردو صرف: محمد انصار اللہ

۴- اردو صرف و نحو: مولوی عبدالحق

۵- اردو کا قاعدہ: مکتبہ جامعہ، نئی دہلی

۶- مصباح القواعد: فتح محمد خان

7. Standard Urdu (Grammar) Book-II: Zahida Saeed, Numl
8. Urdu Grammar-History and Structure: Dr. Mirza Khalil Beg
۹. উর্দু ব্যাকরণ ও রচনা: ড. মো: মাহমুদুল ইসলাম
১০. উর্দু গ্রামার এন্ড কম্পোজিশন: মৌলবী আবদুল হাই

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final	(40+20)	60
Total Marks	100	Credits 4

Course Number: Urdu 106

Course Title: Information and Communication Technologies (ICT)

(انفارمیشن اور کمیونیکیشن ٹیکنالوجیز (ICT))

Credit Hours: 4 (Four)

Course Description

This course aims to provide knowledge of the role of technology at the theoretical and pragmatic level. Through lectures, presentations, educational visits and hands-on experience, students will gain insight into relevant technology-raised issues and will learn what kind of technology is applied in different areas of practical life. The knowledge acquired in this course complements the knowledge obtained in other required first and second-term courses

Learning Objectives

The general objective of the course is to develop basic knowledge as well as skills on Information and Communication technologies particularly computer, computer hardware, software and operating systems. The specific objectives are as follows:

- a. To provide a solid foundation in the fundamental concepts, theories and principles in information and communication technology.
- b. To discuss critical issues surrounding their use and how they impact everyday life.
- c. To create an understanding of the concepts and principles underlying the design and use of computer hardware, software, operating systems.

Course Contents:

Content	Learning outcomes
Concept of Information and Communication Technology (ICT): evolution and development of ICT, use and applications of ICT in different fields of library and information institutions in Bangladesh, impact of ICT in library and information systems, current trends and existing situation, problems and prospects of using ICT in Bangladesh	Students could be able to state fundamentals knowledge of ICTs and their impact

<p>Computer and it Types: Computer, concepts, types of computer based on processing/signaling, purpose and capacity or size, comparisons of mainframe, mini and micro-computers, generation of computers, CPU-control unit, arithmetic logic unit, primary memory</p>	<p>Able to recognize different types of computers and to differentiate among them.</p>
<p>Computer Hardware: Overview of computer hardware, basic components of a computer system, input and output components of a computer system, factors to be considered for the purchase of hardware of microcomputers in library and information center/institution, distinction between color monitor and monochrome monitor.</p>	<p>Able to identify basic computer hardware components.</p>
<p>Troubleshooting common PC problems, their causes and solutions: Troubleshooting common PC problems, their causes and solutions: General troubleshooting rules, steps to troubleshooting success, common problems- and solutions and troubleshooting trips for emergency.</p>	<p>Able to predict the common pc problems and their causes and how to solve them.</p>
<p>Understanding and managing computer memory: Physical memory and memory address, flash memory, main memory: SIMM and DIMM, ROM and RAM on the system board, main memory vs. cache memory, varieties of SRAM memory, conventional memory, expanded memory, virtual memory, what to look for when buying memory chips and modules, memory management troubleshooting guidelines, maintenance of hard disk, and CD-ROMs.</p>	<p>Able to understand computer memory and its categorizes</p>
<p>Computer Software: Concepts, classification of software and introduction of some application software used for the library and information center in Bangladesh.</p>	<p>Able to classify software and recall some application software</p>
<p>Operating system (OS): Concepts, types of OS based on processing and user interface, functions of OS, introducing to some popular OS, process, process management.</p>	<p>Able to conceptualize OS and state some popular OSs.</p>

Fundamentals of Computer Network Connection, IP Address and Domain Name System: LAN, MAN, WAN, PAN, Wireless Networks: GSM, CDMA, GPRS, WIFI, LiFi and WiMAX. Server or Hosts, workstation, clients or terminals, ISP, Bandwidth, types of Internet connections: IP Address, types of IP address, IP address class. Domain Name System (DNS), sub domain, types of domain, domain name registration.	Learn what are commonly used computer hardware, network connections and IP address.
Fundamentals of E-mail: Opening mail account, checking mail, sending mail, attachment, Social Networking: Concepts of social network, benefits, important social network sites - Facebook, Good Reads, My Space, Twitter, etc.	Able to know the application of email
Practical Applications: Microsoft word, Excel, Power point and Installation some OSs.	Able to recognize different icons and tool bars and their applications

This is not intended to be prescriptive or exhaustive:

1. Andrew, Jean. A Guide to Managing and Maintaining Your PC, Cambridge, Course Technology.
2. Clements, A. The Principles of Computer Hardware.
3. Silberschatz, A. and Galvin, P.B. Operating System concepts.
4. Minasi, M. The Complete PC Upgrade and Maintenance Guide, New Delhi, BPB.
5. Peter, N. Introduction to Computer.
6. Peter, N. Inside the PC.
7. Rahman, M.L. Hossain, M.A. Computer Fundamentals.
8. Tedd, L.A. Introduction to Computer-Based Library Systems.

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100 Credits	4

One Credit (1/4th Unit) Course in 2nd Semester

Tutorial and Participation:	5 marks
Viva Exam:	20 marks
Total:	25 marks
Credit	1

Second Year 3rd Semester

Course No: Urdu 201

Course Title: Urdu Grammar and Composition

(اردو گرامر اور کمپوزیشن)

Credit Hours: 4 (Four)

Course Description:

This course consists of learning grammar structure and understanding their meaning and function is a process that forms verb from Masdar. Remembering Masdar, Use of Idioms and Phrases. Classification of sentence, Formation of sentence, primary knowledge of sentence analyzing. In this course discussed about how to write Urdu Paragraphs, Application, Letters and Essay writing.

Course Objectives:

- Students will be able to understand a grammar structure by talking about it in pair and group work and class discussions.
- Students will be able to write sentences, paragraphs and essays which use targeted grammar structures.
- Students will be able to write a variety of sentence types.
- Learners will be able to how to write Urdu Paragraphs, Application, Letters and Essay writing.

Course Content:

Section A: Grammar

۱۔ مصدر سے فعل بنانے کے قاعدے

۲۔ اسم مشتق: اسم فاعل و اسم مفعول

۳۔ فعل اور اس کی قسمیں، فاعل، مفعول، معروف، مجہول، مثبت، منفی، لازم، متعدی

۴۔ زمانے کے لحاظ سے فعل کی قسمیں

۵۔ علامت فاعل "نے"، علامت مفعول "کو" کا استعمال

۶۔ فعل اور فاعل کی مطابقت، فعل اور مفعول کی مطابقت

۷۔ اقسام حروف

۸۔ جملہ اور اس کی قسمیں

۹۔ محاورہ

۱۰۔ ضرب الامثال

Section B: Urdu Composition

۱۔ پراگراف نویسی

۲۔ درخواست

۳۔ خطوط نگاری

۴۔ مضمون نویسی

Learning Outcomes:

By the end of this course, students will be able to

- write a paragraph with a topic sentence, support, and concluding sentence;
 - produce coherent and unified paragraphs with adequate support and detail;
- ❖ Write letters and applications
 - ❖ write an effective introduction and conclusion;
 - ❖ write a thesis statement that addresses the writing prompt;
 - ❖ produce a well-organized academic essay;
 - ❖ produce appropriate vocabulary and correct word forms;
 - ❖ use a variety of accurate sentence structures;
 - ❖ produce accurate grammatical structures; and
 - ❖ demonstrate control of mechanics.

Reference Books:

۱۔ قواعد اردو: مولوی عبدالحق

۲۔ نئی اردو قواعد: عصمت جاوید

۳۔ اردو صرف: محمد انصار اللہ

۴۔ اردو صرف و نحو: مولوی عبدالحق

۵۔ اردو کا قاعدہ: مکتبہ جامعہ، نئی دہلی

۶۔ مصباح القواعد: فتح محمد خان

۷۔ اردو نحو: محمد انصار اللہ

8. Standard Urdu (Grammar) Book-II: Zahida Saeed, Numl
9. Urdu Grammar-History & Structure: Dr. Mirza Khalil Beg
10. Nafees Urdu Composition and Grammar,
11. Saliqa-e-Tahreer
۱۲. উর্দু ব্যাকরণ ও রচনা: ড. মো: মাহমুদুল ইসলাম
۱৩. উর্দু গ্রামার এন্ড কম্পোজিশন: মৌলবী আবদুল হাই

Class and Duration

There are 4 classes in a week and total 60 classes in 15 weeks will be held in one Semester from Section A and duration of each class is 60 minutes.

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 202

Course Title: Urdu Short Stories (اردو مختصر افسانہ)

Credit Hours: 4 (Four)

Course Description:

This course has been designed to introduce learners with Urdu short stories and to engage them in the process for developing their language skills, cultural awareness, critical thinking and creativity. By the end of the course learners are expected to write a story or develop concept according to a given story outline.

Objectives:

Objectives of the course are ___

1. Students will identify and understand the major key features of Urdu short stories.
2. They will learn about the origin of Urdu short stories.
3. They will learn about the history of Urdu short stories.
4. They will learn about the specific Authors and their Urdu short stories with appreciation.
5. Students will be able to identify specific aspects of a short story such as author's concept or motive, character, theme, dialogue etc.

Course Content:

Section A: تاریخ اور تکنیک

۱۔ اردو مختصر افسانے کی تعریف اور تکنیک

۲۔ اردو مختصر افسانے کا آغاز اور ارتقا

۳۔ چند اردو مختصر افسانے نگار اور ان کے شاہکار:

کرشن چندر

راحت آرا بیگم

راشد الخیری

پریم چند

انتظار حسین وغیرہ

احمد ندیم قاسمی

شام بارکپوری

Section B: افسانے

۱۔ منشی پریم چند : بڑے گھر کی بیٹی

۲۔ راحت آرا بیگم : غلطی

۳۔ کرشن چندر : ایرانی پلاؤ

۴۔ احمد سعدی : مٹی کی خوشبو

۵۔ شام بارکپوری : روپوٹ

Learning Outcome:

At the end of this course students will be aware of morality and their social responsibility. Along with that they will feel encourage to start reading and writing Urdu short stories.

References :

- ۱- اردو افسانے کی روایت (۱۹۰۳-۱۹۹۰) : ڈاکٹر مرزا حامد بیگ
- ۲- ہمارے پسندیدہ افسانے : اطہر پرویز
- ۳- اردو کے تیرہ افسانے : اطہر پرویز
- ۴- پریم چند کے نمائندہ افسانے: ڈاکٹر قمر رئیس
- ۵- فن افسانہ نگاری : وقار عظیم
- ۶- اردو نثر کا فنی ارتقا : ڈاکٹر فرمان فتح پوری
- ۷- تاریخ ادب اردو : مرزا محمد عسکری
- ۸- اردو ادب : بیروز سنس
- ۹- اردو ادب کی تاریخ و تنقید : حامد حسن قادری
- ۱۰- سعادت حسین منٹو کے بہترین افسانے : شہزاد منظر
- ۱۱- عصمت چغتائی کے بہترین دس افسانے : شہزاد منظر
- ۱۲- تاریخ ادب اردو : نور الحسن نقوی

۱۳. উর্দু সাহিত্যে খ্যাতিমান আলিমদের অবদান: অধ্যাপক ড. মুহাম্মদ গোলাম রব্বানী

১৪. বড় ঘরের মেয়ে: অধ্যাপক ড. মুহাম্মদ গোলাম রব্বানী

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course Number: Urdu 203 (A)

Course Title :Islamic Ideology (اسلامی نظریہ)

Credit Hours : 4

Course Description: This course will highlight the students on the definition, significance, Importance of Islam in human life. personal law & family law in Islam, Islam & war and Islam & peace. It also highlight the students on the definition, characteristics, Importance of state, government, sovereignty, Democracy, Islam & Socialism, duties and obligations of citizens towards state, status of women in the society and the higher education for women in the light of Islam.

Course Objective : The objective of this course is to make the students aware of Islam, personal law & family law in Islam, Islam & war and Islam & peace, Islam & politics, Islam & democracy, Islam & Socialism, status of women in the society and the higher education for women in the light of Islam. learners will know the state, government, organs of government, sovereignty, the qualities, virtues and duties of the Head of Islamic state, administrators and government employees, the rights and duties of citizens.

Course Contents:

Section A:

- a. What Islam stands for
- b. personal law & family law in Islam,
- c. Islam & war and
- d. Islam & peace.

Part-B :

- a. Islam, politics & democracy
- b. Islam & Socialism
- c. Status of women in the society & Higher education for women in Islamand
- d. Duties and obligations of citizens towards state.

Part A

Chapter- 1

What Islam stands for: fundamental basis-five pillar of Islam, Ibadaat, Muaamalat, Muaasharat and their kinds. Various aspect of Islam such as personal, social, economical, political and philosophical aspect.

By the end of this unit, learners will be able to

Define five pillars of Islam, Ibadaat, Muaamalat and Muaasharat;

Describe the Importance of Ibadaat, Muaamalat and Muaasharat; Analysis the personal, social, economical, political and philosophical aspect of Islam.

Chapter - 2

personal law & family law in Islam : definition, scope, nature, necessity and their kinds. Marriage, divorce, faraez and rights and responsibilities of parent, children, neighbor, relative and all creature.

By the end of this unit, learners will be able to

definepersonal law & family law in Islam;

describe the rules related to Marriage, divorce and faraez;

Identify measures taken by Islam to establish the rights of women;

explain the rights and responsibilities of parent, children, neighbor, relative and all creature in Islam.

Chapter - 3

Islam & War-Jihaad: Definition, scope, nature, characteristics, kinds & Importance of war-Jihaad.

By the end of this unit, learners will be able to

define War-Jihaad;

describe kinds, nature and characteristics of War-Jihaad;

distinguish between contemporary war and Islamic war-Jihaad fi sabilillah.

Chapter -4

Islam & peace: definition, measures taken for peace in the Quran and Hadith.

By the end of this unit, learners will be able to

#define peace;

#Explain the rules and qualities described for peace in the Quran and Hadith;

demonstrate themselves to these rules and qualities and

apply these in their practical life.

Section B

Chapter-5

Islam politics & democracy : Definition, characteristics, Importance of Islamic state, Differences between an Islamic state and modern state. organs of government-legislature, Executive, judiciary. Qualities, virtues and duties of the head of Islamic State, administrators and government employees;

By the end of this unit, learners will be able to

define Islamic state and modern state;

describe the characteristics, Importance of Islamic state;

compare between an Islamic state and modern state and

describe the nature, Importance, functions of Islamic legislature (Majlis-E-Shura), Executive and judiciary.

#describe the Qualities, virtues and duties of the head of Islamic State, administrators and government employees;

demonstrate themselves to these qualities and virtues and

apply these in their practical life.

define Democracy

describe nature and characteristics of democracy;

distinguish between democracy and khilafat.

Chapter -6

Islam and Socialism : Definition, scope, nature, characteristics & Importance of democracy and Socialism.

By the end of this unit, learners will be able to

define Socialism

describe nature and characteristics of Socialism;

distinguish between democracy-khilafat.and Socialism

Chapter -7

Status of women in the society according to Islam: Status of women before Islam in arab and east and western countries, as a human being Islamic view towards woman, rights and responsibilities & status given by Islamic .Higher Education for women in Islam: Definition, scope, Importance of education in Islam, dignity of women as a human being in Islam, specifically Higher Education for women in Islam

By the end of this unit, learners will be able to

describe the Status of women before Islam;

Identify measures taken by Islam to establish the rights of women;

explain the Status of women in Islam.

Define education elaborately;

Describe the scope & Importance of education in Islam;

Clarify the Higher education for women in Islam with evidence.

Chapter -8

Rights: Rights and duties of citizens-Muslims and non-Muslims towards state.

By the end of this unit, learners will be able to

define the rights and responsibilities;

describe the rights of citizens and the duties and responsibilities of citizens towards state in the light of Islam;

express measures taken in Islam to protect the rights of non-Muslims.

6. Instructional Strategies: Lecture, discussion, question-answer, group work, demonstration, project, presentation, assignment.

7. Assessment

- * Formative: In-course/ mid-term exam.
- * Summative: Written and oral tests.

8. Learning Materials

- * The holy Quran and the Sunnah
- * References

Book References

۱. Principles of Islam by Abdur Rahim

۲۔ الاربعین فی اصول الدین ' ترجمہ اُردو۔ ' تبلیغ دین ': امام غزالی

۳۔ ' دین و شریعت اور اسلام کیا ہے ': مولانا منظور نعمانی

۴۔ دستور حیات: ابوالحسن علی ندوی

۵۔ اسوہ رسول اکرم: ڈاکٹر محمد عبدالحئی

۶۔ احکام اسلام عقل کی نظر میں: حکیم الامت مولانا اشرف علی تھانوی

۹. श्रीअत ও তরীকত: মাওলানা আশরাফ আলী খান ভী র.

৮. আহকামে যিন্দেগী: মাওলানা মুহাঃ হেমায়েত উদ্দীন

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course Number: Urdu 203(B)

Course Title: History of the Muslims of India (1526-1858)

(ہندوستان کے مسلمانوں کی تاریخ (۱۵۲۶-۱۸۵۸)

Credit Hours: 4 (Four)

Course Description:

This is an optional course for the students of the B A (Hons.) second year 3rd semester. The content of this course is designed to make the

students familiar with the history of the Muslims of India from 1526-1858 A.D. The period of 1526-1858 is a significant era in the history of India. During this period most of the Indian territories were ruled by two famous dynasties- the Mughal and the Afghan Sur.

Objectives:

The objective of this course is in-depth study of the political, socio-economic and cultural history of the reign of the Mughal and the Afghan Sur dynasties.

Course content:

- ❖ Introduction to the Mughal- sources of the study of the Mughal history- India on the eve of the Mughal invasion- Emperor Babur-the battle of Panipath I and the beginning of the Mughal Empire in India.
- ❖ Emperor Humayun- struggle with the Afghan leader Sher Shah Sur- defeat of Humayun and temporarily fall of the Mughal rule- Humayun in exile- Humayun's return to India and the re-establishment of the Mughal Empire.
- ❖ The Suri interregnum: Sultan Sher Shah Sur- establishment of the Afghan Sur dynasty- administration of Sher Shah- Sher Shah's successors.
- ❖ Emperor Akbar the Great- early life- expansion of the Empire- the Rajput policy- religious policy and the Din-i-Elahi- administrative and social reforms.
- ❖ Emperor Jahangir- main events of the reign of Jahngir- Empress Nurjahan and her influence on Jahangir.
- ❖ Emperor Shah Jahan- his reign- the age of marble- the power struggle among the sons of Shah Jahan- stinging fate of Shah Jahan.
- ❖ Emperor Aurangzeb- his policies towards the North-Eastern and the North -West of India- the Deccan policy- Aurangzeb and the Marthas- religious policy of the empire and its reaction- beginning of the decay of the Mughal Empire.
- ❖ Successors of Emperor Aurangzeb- the Great Indian Revolt of 1857- the fall of the Mughal Empire.
- ❖ Socio-economic and cultural development under the Mughal rule.

Learning outcome:

On completion of this course, students will be able to know:

- a) the political development of India during the Mughal and the Afghan Sur regime;
- b) the nature of the administrative system; and
- c) the socio- economic and cultural development of India during 1526-1858.

Books Recommended:

১. আব্দুল করিম, পাক-ভারতে মুসলিম শাসন
২. কে আলী, ভারতীয় উপমহাদেশের ইতিহাস
৩. অধ্যাপক ড. মোহাম্মদ ছিদ্দিকুর রহমান খান: মুঘল ভারতের ইতিহাস
4. Iswari Prasad, *History of Muslim Rule in India*
5. W. Edward & H.S.Jarret, *Mughal Rule in India*, New Delhi
6. S. M. Ikram, *Muslim Civilization in India*, Lahore.
7. S. M.Jaffar, *Mughal Empire*, Delhi
8. Shirm Moosvi, *Economic History of Mughal Empire*, Delhi
9. W. H. Moreland, *the Agrarian System of Moslem India*, London

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100 Credits	4

One Credit (1/4th Unit) Course in 3rd Semester

Tutorial and Participation:	5 marks
Viva Exam:	20 marks
Total:	25 marks
Credit	1

Second Year 4th Semester

Course Number: Urdu 204

Course Title: History of Urdu Literature: 19th Century

(اردو ادب کی تاریخ: انیسویں صدی)

Credit Hours: 4 (Four)

Course Description

This course consists of the history of Urdu literature with educational institute and prose-poetry from from 1801 to 1900. It is the most important area of Urdu literature as in this period English Administrators patronize Urdu to build different educational institute like Fort William College, Delhi College, Scientific Society Anjuman-e-Panjab etc. and Urdu's five Pillars as Sir Syed, Hali, Shibli, Azad, Nazir Ahmed and their contemporary worked to develop Urdu's many new formation and direction individually and collectively.

Course Objective

To teach the students about Urdu's development in different educational institution which build up by English Administrators and contribution of Urdu's five pillars and their contemporary writers and poets in different branches of Urdu literature.

Course Content

Section A: Prose

۱۔ اردو ادب کی ادارے

الف۔ فورٹ ولیم کالج ب۔ دہلی کالج ج۔ علی گڑھ کالج

۲۔ اردو نثر کا عہد زریں: اردو نثر کے عناصر و خصائص

الف۔ سر سید احمد خاں ب۔ مولانا الطاف حسین حالی ج۔ مولانا شبلی نعمانی

د۔ مولانا شبلی نعمانی ہ۔ مولانا محمد حسین آزاد

۳۔ چند ناول نگار اور ان کی ناول نگاری:

نذیر احمد، رتن ناتھ سرشار، مرزا حبیب علی بیگ سرور، مرزا ہادی رسوا

۴۔ ڈراما نگاری: نواب محمد آزاد، آغا حشر کشمیری، طالب بنارسی

۵۔ صحافت نگاری: اودھ پنچ، تہذیب الاخلاق

۶۔ خطوط نگاری: مرزا اسد اللہ خاں غالب

۷۔ فورٹ ولیم کالج کے اردو مصنفین

۸۔ مغربی بنگال میں اردو

۹۔ چند مشہور نثر نگار:

الف۔ منشی سجاد حسین ب۔ سید احمد دہلوی ج۔ مولوی ذکاء اللہ

د۔ نواب محسن الملک ہ۔ مولوی چراغ علی ز۔ میرامن دہلوی

Section B: Poetry

۱۔ مختلف اردو دیستانوں کا تعارف اور خدمات

الف۔ دیستان دہلی ب۔ دیستان لکھنؤ ج۔ رام پور

د۔ حیدرآباد ہ۔ عظیم آباد و۔ انجمن پنجاب

ز۔ سائنٹفک سوسائٹی

۲۔ شعراء دہلی: ذوق، مومن خاں مومن دہلوی، مرزا اسد اللہ خاں غالب، شاہ نصیر دہلوی، شیفتہ،

بہادر شاہ ظفر

۳۔ شعراء لکھنؤ: واجد علی شاہ اختر، ناسخ، آتش لکھنوی، میر بے علی انیس، مرزا سلامت علی دبیر

۴۔ شعراء رام پور: امیر مینائی، نواب مرزا خاں داغ دہلوی

۵۔ جدید اردو شاعری: چند مشہور شعراء۔

نظیر اکبر آبادی، مولانا الطاف حسین حالی، محمد حسین آزاد، اکبر الہ آبادی، اسماعیل میرٹھی

Learning Outcomes:

After completing this course:

- to give the knowledge to make the students to inform about the building of English Administrators with different educational institutions.
- to create the ability of the students to express their knowledge about Modern history of Urdu literature written by European and Indian writers and poets.

Books Recommended

1. *A History of Urdu Literature*: Ram Babu Saksena
2. *A History of Urdu Literature*: Muhammad Sadiq

۳- تاریخ ادب اردو: نور الحسن نقوی

۴- مختصر تاریخ ادب اردو: ڈاکٹر اعجاز حسین

۵- اردو ادب کی تاریخ: عظیم الحق چندی

۶- داستان اردو: حامد حسن قادری

۷- تاریخ ادبیات اردو: ڈاکٹر ابو سعید نور الدین

۸- مرحوم دہلی کالج: مولوی عبدالحق

۹- اردو پر مغرب کے اثرات: ڈاکٹر محمد محمود الاسلام

۱۰- اردو نثر کا تنقیدی مطالعہ: سنبل نگار

۱۱- سر سید احمد خان اور ان کے نامور رفقاء: ڈاکٹر سید عبداللہ

۱۲. *উর্দু সাহিত্যের ইতিহাস*: মনির উদ্দিন ইউসুফ

۱۳. *স্যار سৈয়দ আহمد رচनावলী*: অধ্যাপক ড. জাফর আহমদ ভূইয়া

۱৪. *উর্দু সাহিত্যে খ্যাতিমান আলিমদের অবদান*: অধ্যাপক ড. মুহাম্মদ গোলাম ব্রহ্মানী

۱৫. *উর্দু সাহিত্যের খ্যাতনামা কবি ও কবিতা*: অধ্যাপক ড. মো: ইস্রাফীল

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100 Credits	4

Course No. : Urdu 205

Course Title: Political Poetry in Urdu (اسٹیمپریٹنگ)

Credit Hours: 4 (Four)

Course Description:

This course has been designed to help students gather their knowledge of Political Poetry in Urdu, history of political thoughts in Urdu literature along with the life sketch of several poets who contributed in these relevant fields. At the end of the course the students will realize to enhance their experience according to the following outlines.

Objectives:

The objectives of the course are-

1. Students will identify and understand the major key features of Political Poetry in Urdu.
2. They will also hook up their skills regarding political views in Urdu Poem.
3. They will be able to observe the life-sketch of different progressive Urdu Poets that how implement their creeds in Urdu literary world.
4. At the end of this course students will accomplish a successful solution consider as the whole courses.

Course Content:

Section A: Allama Iqbal's Nazmein

۱۔ اشتر اکیت

۲۔ کارل مارکس کی آواز

۳۔ بلشویک روس

۴۔ سیاستِ فرنگ

۵۔ جمہوریت

۶۔ لادین سیاست

Section B: (i) Mawlana Hasrat Mohani's Ghazals :

The following ghazals beginning with:

- ۱۔ قبضہ شرب کا سودا دشمنوں کے سر میں ہے صفحہ۔ ۶۹
- ۲۔ غضب ہے کہ پابند اغیار ہو کر صفحہ۔ ۳۶
- ۳۔ رسم جفا کا میاب دیکھئے کب تک رہے صفحہ۔ ۶۳
- ۴۔ مقام اشتراکیت صفحہ۔ ۲۳

(ii) Mawlana Mohammad Ali Jawhar's Ghazalein:

The following ghazals beginning with:

- ۱۔ قید ہے جوہر کہ بیجا پور کی تسخیر ہے صفحہ۔ ۷۵
- ۲۔ یاد وطن نہ آئے ہمیں کیوں وطن سے دور صفحہ۔ ۱۲۸
- ۳۔ تنہائی کے سب دن ہیں تنہائی کی سب راتیں صفحہ۔ ۱۳۱

Learning Outcomes:

These courses will bring meaningful benefits to the students to gather knowledge about political poetry in Urdu literature along with the philosophical thought of different Urdu poets. They will also get inspirations to know that how a poet inspired the nations to escape from the slavery through their poetry.

Books Prescribed:

- ۱۔ ضرب کلیم۔ ڈاکٹر محمد اقبال
- ۲۔ کلیات حسرت۔ مولانا حسرت موہانی، کتابی دنیا، لاہور
- ۳۔ دیوان جوہر۔ مرتبہ نور الرحمن، شیخ غلام علی اینڈ سنز

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 206

Course Title: Modern Urdu Prose (جدید اردو نثر)

Credit Hours: 4 (Four)

Course Description:

This course has been ornamented to build a bridge with students to accomplish Modern Urdu prose learning, history of Modern Urdu prose and the adaptability of different dynamic thoughts of Modern Urdu World. At the end of the course the students will learn to enhance their expertise according to the following outlines.

Objectives:

The objectives of the course are-

1. Students will rectify and understand the major key features of Modern Urdu prose.
2. They will also boost up their language skills regarding Urdu prose writings.
3. They will able to observe the life-sketch of different modern Urdu authors.
4. At the end of this course students will accomplish a successful solution regarding the whole courses.

Course Content:

- ۱۔ کابلی: سرسید احمد خاں
- ۲۔ اپنی مدد آپ: سرسید احمد خاں
- ۳۔ اردو زبان: ڈاکٹر محمد ابوصالح
- ۴۔ انسان کسی حال میں خوش نہیں رہتا: مولانا محمد حسین آزاد
- ۵۔ مجھے میرے دوستوں سے بچاؤ: سجاد حیدر بیلدرم
- ۶۔ میں ایک میاں ہوں: لطیف بخاری

Learning Outcomes:

The students will get benefit to know about Modern Urdu Prose along with practical circumstances of the society during that's

period. The students will also be able to attain capability for writing how they can write Urdu short stories. Finally they will achieve dynamic knowledge of Modern Urdu Prose.

Books Recommended:

۱۔ انتخاب مضامین سرسید

۲۔ کلیات نثر حالی

۳۔ نیرنگ خیال

۴۔ نقوش، طنز و مزاح

۵۔ پطرس کے مضامین

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100	Credits 4

One Credit (1/4th Unit) Course in 4th Semester

Tutorial and Participation:	5 marks
Viva Exam:	20 marks
Total:	25 marks
Credit	1

Third Year 5th Semester

Course No: Urdu 301

Course Title: History of Urdu Literature: 20th Century

(اردو ادب کی تاریخ: بیسویں صدی)

Credit Hour: 4 (Four)

Course Description

This course is designed to give the students a carefully graded exposure of Urdu Literature. It also highlights on the biography of some prominent Urdu poets and prose writers as well as their illustrious literary works.

Course Objectives:

On completion of this course the students will be able to :

- Learn history, trends and nature of Urdu Literature of 20th Century.
- Be acquainted with life and works of some legends of Urdu Literature.
- Understand the Literary thoughts & intercourse of famous Urdu Writers.
- Be inspired to write using their own thoughts.

Course Content

Section A: Prose

- ۱۔ اردو ادبی ادارے
الف۔ ندوۃ العلماء ب۔ دارالمصنفین ج۔ علی گڑھ کالج
۲۔ مختصر افسانہ نگاری کی ابتدا اور ارتقا
۳۔ چند مختصر افسانہ نگار اور ان کے شاہکار
پریم چند کرشن چندر علی عباس حسینی سجاد حیدر یلدرم

قرۃ العین حیدر عصمت چغتائی
 سدرش انتظار حسین انور سجاد قدرت اللہ شہاب اوپندر ناتھ اشک
 مرزا حامد بیگ
 ۴۔ چند ناول نگار اور ان کو ناول نگاری: مولانا عبدالحلیم شرر کرشن چندر راشد الخیری
 پریم چند مرزا محمد بادی رسوا سجاد ظہیر عصمت چغتائی راجندر سنگھ بیدی قرۃ
 العین حیدر

۵۔ ڈراما نگاری: امتیاز علی تاج، آغا حشر کشمیری

۶۔ صحافت نگاری: مولانا ابوالکلام آزاد

۷۔ خطوط نگاری: ڈاکٹر محمد اقبال، مولانا ابوالکلام آزاد

۸۔ ندوۃ العلماء کے اردو مصنفین

۹۔ مشہور ادیب اور ان کے شاہکار

الف۔ مولانا ابوالحسن ندوی ب۔ سید سلیمان ندوی ج۔ حکیم حبیب الرحمن

Section B: Poetry حصہ نظم

۱۔ تعارف اور خدمات

الف۔ انجمن ترقی اردو، پنجاب ب۔ انجمن ترقی پسند شاعری

ج۔ انجمن حمایت الاسلام، لاہور

۲۔ چند مشہور شعراء:

علامہ اقبال	جوش ملیح آبادی	حسرت موہانی	چکبست
حفیظ جالندھری	جگر مراد آبادی	فانی بدایونی	اختر شیرانی
احسان دانش	فراق گورکھ پوری	فیض احمد فیض	قتیل شفائی
عنایہ شہوانی	نوشاد تووری	احسن احمد اشک	سلیم اللہ فہمی

The students will acquire knowledge about history of Urdu literature in the 20th century. They will also get opportunity to know about some legendary Urdu historians in the early of 20th centuries and their contribution to develop the Urdu literature.

Books Recommended:

- ۱۔ مختصر تاریخ ادب اردو: ڈاکٹر ابجاز حسین
- ۲۔ تاریخ ادب اردو: نور الحسن نقوی، ایجو کیشنل بک ہاؤس
- ۳۔ اردو ادب کی تاریخ: عظیم الحق جنیدی، ایجو کیشنل بک ہاؤس
- ۴۔ تاریخ ادبیات اردو: ڈاکٹر ابو سعید نور الدین
- ۵۔ اردو ادب از فیروز سنس
- ۶۔ اردو نثر کا تنقیدی مطالعہ: سنبل نگار، ایجو کیشنل بک ہاؤس

۹ | উর্দু সাহিত্যের ইতিহাস - মনির উদ্দিন ইউসুফ

৮ | উর্দু সাহিত্যে খ্যাতিমান আলিমদের অবদান - ড. মুহাম্মদ গোলাম রব্বানী

৯ | উর্দু সাহিত্যের খ্যাতনামা কবি ও কবিতা - ড. মো: ইস্রাফীল

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100 Credits	4

Course Number: Urdu 302

Course Title: Urdu Linguistic (اردو لسانیات)

Credit Hours: 4 (Hour)

Course Description

This course consist definition, objective, benefits and history of linguistic along with nature, starting and formatting of languages.

Besides, described changing sounds and integration effects etc. In this course also discussed grouping languages, distributing Hindustani languages and discussion about modern Hind Aryayi languages, introduction to Hindustani, correction of Urdu language, movement of Mirza Mazhar, correction of language in Lakhnow.

Course Objectives

Language is a way of knowledge and abilities enabling speakers of the language to communicate with each other, to express ideas, hypotheses, emotions, desires, and all the other things that need expressing. Linguistics is the study of these knowledge systems in all their aspects: how is such a knowledge system structured, how is it acquired, how is it used in the production and comprehension of messages, how does it change over time? Linguists consequently are concerned with a number of particular questions about the nature of language. What properties do all human languages have in common? How do languages differ, and to what extent are the differences systematic, i.e. can we find patterns in the differences? How do children acquire such complete knowledge of a language in such a short time? What are the ways in which languages can change over time, and are there limitations to how languages change? What is the nature of the cognitive processes that come into play when we produce and understand language?

The part of linguistics that is concerned with the structure of language is divided into a number of subfields:

- Phonetics - the study of speech sounds in their physical aspects
- Phonology - the study of speech sounds in their cognitive aspects
- Morphology - the study of the formation of words
- Syntax - the study of the formation of sentences
- Semantics - the study of meaning
- Pragmatics - the study of language use

Although linguistics is still largely unfamiliar to the educated public, it is a growing and exciting field, with an increasingly important impact on other fields as diverse as psychology, philosophy,

education, language teaching, sociology, anthropology, computer science, and artificial intelligence.

Course Content

Section A

- ۱۔ لسانیات: مقاصد، فوائد، تاریخ
- ۲۔ زبان: ماہیت، آغاز، تشکیل
- ۳۔ صوتی تغیر اور تشکیل، ادغائی اثرات
- ۴۔ ارادی تشکیل، عوام کا حصہ، عالموں کا حصہ

Section B

- ۱۔ زبانوں کی گروہ بندی، ہندوستانی زبانوں کی تقسیم
- ۲۔ جدید ہند آریائی زبانیں: شمال مغربی، جنوب مغربی، وسطی، مشرقی، جنوبی
- ۳۔ غیر ہند آریائی زبانیں
- ۴۔ ہندوستانی کا آغاز: مواد، مختلف نظریے، جدید تحقیقات
- ۵۔ اردو زبان کی اصلاح: تحریک مظہر، لکھنؤ میں زبان کی اصلاح

Learning Outcomes:

Students completing this course will have:

Basic knowledge on the nature of language and of the place of language study in society.

1. Working knowledge of general linguistic theory and major subfields of linguistics such as sociolinguistics, psycholinguistics, and second language acquisition.

2. Fundamental understanding of core areas of language analysis including phonology, morphology, syntax, semantics and pragmatics.

3. Demonstrate understanding of processes of language change and variation, the role of language in reflecting and constructing social identities, and the distinctive properties of human language.

4. Are able to collect, organize and analyze linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.

5. Students will be able to know about the Sub-Continent languages especially Urdu language and its different branches.

6. They will know about the movement of Mirza Mazhar and contributions of Lakhnow's poets in correction of Urdu language.

Books Recommended

۱۔ ہندوستانی لسانیات: محی الدین قادری زور

۲۔ ہندوستانی لسانیات کا خاکہ: جان بیمرز، مترجم، احتشام حسین

۳۔ مقدمہ تاریخ زبان اردو: مسعود حسین خان

۴۔ اردو زبان کا ارتقا: ڈاکٹر شوکت سبزواری

۵۔ اردو لسانیات: ڈاکٹر ابوالیث صدیقی

۶۔ اردو زبان و لسانیات: گوپی چند نارنگ

۷۔ صحت الفاظ: سید بدر الحسن

۸. ভাষার ইতিবৃত্ত: সুকুমার সেন

9. A Short History of Linguistics: R H Robins

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final: any 6 Qus.	10x6	60
Total Marks	100	Credits 4

Course No: Urdu 303

Course Title: Urdu Novel (اردو ناول)

Credit Hours: 4 (Four)

Course Description:

This course has been designed to connect learners to very important part of literature which is Urdu Novel. Along with that it may help

them to enhance their knowledge about Urdu Novel, language skills, writing skills, imagination capability and to relate different thoughts of society. By the end of the course learners are expected to develop their concept according to a given story outline.

Objectives:

Objectives of the course are __

1. Students will identify and understand the major key features of Urdu Novel.
2. They will learn about the origin and history of Urdu Novel.
3. They will learn about the specific Authors and their Urdu Novel with appreciation.
4. It may help them to make sharp their critical thinking skills.
5. They will be able to know about the period which is written by authors.

Course Content:

Section A

۱۔ ناول کی تعریف، اقسام اور مختصراً

۲۔ اردو ناول کا آغاز اور ارتقا

۳۔ اردو ناول نگار اور ان کے شاہکار

Section B : Text

Prescribed Books:

۱۔ توبۃ النصوح: شمس العلماء ڈبئی نذیر احمد

۲۔ چاند ہم سے باتیں کرتا ہے: نور الحسنین

Learning Outcome:

At the end of this course students will be able to enhance their life skills and habit of mind (empathy, adaptability, open mindedness, global and multicultural awareness) and they will feel encourage to start reading and writing Urdu Novel.

Books Recommended:

۱۔ ناول کی تاریخ اور تنقید: علی عباس حسینی

۲۔ اردو ناول کا ارتقا: عشرت رحمانی

س۔ ناول کا فن: ابوالکلام قاسمی

س۔ توبہ النصوح: شمس العلماء ڈپٹی نذیر احمد

۵۔ امراؤ جان ادا: مرزا محمد ہادی رسوا

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 304

Course Title: Introduction to Social Welfare and

Social Work (سماجی بہبودی اور سماجی کام کا تعارف)

Credit Hours: 4 (Four)

Course Description:

This Course is intended to make the students familiar with different core aspects of social welfare and social work. It will help them to know the basic concept of social welfare and social work, its emergence, origin and the professional development. The main characteristic of this course is to understand how the psycho-social problem will be indentified and solved the problem as well.

Objectives

On completion of this course, the students will be able to

- Know the basic concept of social welfare and social work.
- Highlight the basic methods of social work which are needs to practicing social work.
- Know how the social work plays important role to solve the individual, group and community problem.
- Know the role of different national and international organization to solve the marginalized people.
- Know the regulatory bodies which are related to national and international organization.

Course Content

Unit 1

1. Concepts related to Social Work and Social Welfare, Social Service, Social Problem, Social Security, Social Change, Social Reform, Social Control, and Social Development.
2. Emergence of Social Work as a Profession, Purpose and Functions of Social Work, Professional Code of Ethics for Social Workers.
3. Social Work Practice Methods: Working with Individuals, Groups, and Communities.
4. Social Work throughout the World- Both in Developed and Developing Countries; Challenges and Opportunities of in Bangladesh.

Unit 2

5. Legislations relating to Voluntary Social Work/Welfare Agencies: Voluntary Social Welfare Agencies (Registration and Control) Ordinance, 1961; The Foreign Donations Regulation, 1978 and the Foreign Contributions (Regulations) Ordinance, 1982.
6. The Important National NGOs in Bangladesh: Their Composition, Role, Contributions and Future Prospects in National Development: BRAC, Grameen Bank, ASA, Proshika, ADAB etc.
7. Voluntary Social Work at International Level, International Voluntary Agencies Working in Bangladesh- UNDP, WFP, CARE, World Vision, Bangladesh Red Crescent Society. Impact of International Voluntary Agencies on the Voluntary Social Work in Bangladesh.

Learning outcomes:

1. The students will be able to understand the professional activities of social welfare and social work.
2. How the NGOs and INGOs are work together to alleviate the social problems and the fulfillment of basic needs of human being..
3. This course will help the students to the NGO registration process and the functions of different regulatory bodies.
4. How the social work methods will be applied to solve the psycho-social problems of clients.

They will build up their carrier in the field of social work.

Assignments

On the basic methods which are applied in different social work field to solve the individual, group and community problems.

Instructional Strategy

Lecture, Discussion, Power point Presentation, case study and Assignment.

Assessment

Formative: In Course examination.

Summative: Written examination.

Reference:

Barker, Robert L., 1995. The Social Work Dictionary. Washington D.C., NASW Press.

Hussain and Alauddin, 1990, Introduction the Social Work Method, University Press Limited, Dhaka.

Morales, Armando and Sheafor, Bradford W., 2006, Social Work: A Profession of Many Faces, Boston.

Zastrow, Charles, 2008, Introduction to Social Work and Social Welfare, Belmont: Thomson.

NGO Affairs Bureau., 1990, Guide to NGOs in Bangladesh, Dhaka: NGO Affairs Bureau, GoB.

NGO Affairs Bureau., 1992, NGOs in Bangladesh, Dhaka, NGO Affairs Bureau. GoB.

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100	Credits 4

One Credit (1/4th Unit) Course in 5th Semester

Tutorial and Participation:	5 marks
Viva Exam:	20 marks
Total:	25 marks
Credit	1

Third Year 6th Semester

Course No: Urdu 305

Course Title: Urdu Ghazal, Masnawi & Marsia

(اردو غزل، مثنوی اور مرثیہ)

Credit Hours : 4 (Four)

Course Description:

Ghazal, Masnawi & Marsia are very important and famous poetical terms of Urdu Poetry. Mirza Ghalib, Momen, Atish, Mir Hasan, Hali and Mir Anis are the prominent poets in this field. This course is designed to make the students familiar with these poetical genres of Urdu poetry & the daintiness/ graceful poetry of those famous poets.

Course Objectives:

Objectives of this course are:

- Learn definition of Ghazal, Masnawi & Marsia.
- Acquire the daintiness of Ghalib, Momen, Atish's Ghazals through the translation.
- Know the beauties of Mir Hasan & Hali's Masnawis through the translation
- Familiar with the Prominent Urdu Poets & their poetic works.

Course Content:

Section A: Ghazaliat

Books Prescribed:

۱۔ دیوان غالب: صفحہ 1-20، تہج کیمینی لمیٹڈ، لاہور

۲۔ انتخاب کلام مومن: وقار عظیم، دس غزل

۳۔ انتخاب کلام آتش: دس غزل

Section B: Masnawi & Marsia

Books Prescribed:

- ۱۔ مثنوی سحرالبیان : میر حسن
- ۲۔ مثنویات حالی : مولانا الطاف حسین حالی
- ۳۔ مرثیہ "نمک خوان تکلم ہے فصاحت میری" : میر انیس

Learning Outcomes:

After completing this course the student's will be able to:

- Learn about the genre of Pre-Modern Urdu Poetry.
- Understand the famous poetical terms of Urdu Poetry and they will be able to apply in practical.
- Analyze the thoughts of Prominent Urdu Poets & their poetic works.
- Translate Ghalib, Momen, Atish's Ghazals and Mir Hasan & Hali's Masnawis

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 306

Course Title: Rhetoric and Prosody (علم بلاغت اور علم عروض)

Credit Hours: 4 (Four)

Course Description:

Rhetoric and Prosody are technical term used in linguistics and poetry to describe the patterns, rhythms or meters of language. These contribute to create beautiful poem. This course is designed to make the students acquainted with Urdu prosody that defines the 'length' and the 'meter' of an Urdu Sher (couplet). This is also an

Introductory course of Rhetoric that explains the analysis of Sentence and it's various categories. This course will help the students to be familiar with poetical terms/genres and traditional approach of sentence analysis like Origin and Development, Classification, Characteristics etc.

Course Objectives:

The objectives of this course are:

- Get definition & Classification of Urdu Rhetoric.
- Learn the poetical terms of Urdu Literature.
- Know the different ways/methods to expressing Speech.
- Learn the meters of poetry.
- Analyze the different rules of Urdu poetry.

Course Content:

- ۱۔ علم بدلیج: صنائع لفظی، صنائع معنوی
- ۲۔ علم بیان: تشبیہ، استعارہ، مجاز مرسل، کنایہ
- ۳۔ اقسام نثر
- ۴۔ اصناف شاعری: غزل، مثنوی، قصیدہ، مرثیہ، نظم، رباعی، قطعہ، مثلث، مربع، مخمس، مسدس، مثنیٰ، مستزاد، مسط، تضمین، رباعی، شہر آشوب، مناجات، حمد، نعت، سلام، منقبت، آزاد شاعری، سونٹ، دوبہ، پروڈی، واسوخت
- ۵۔ مصطلحات شعر: شعر، بیت، مضرع، مطلع، مقطع، تخلص، تمہید، تشبیہ، ردیف، قافیہ، بند
- ۶۔ علم عروض و قافیہ: وزن، بحر، ارکان، تقطیع، حروف قافیہ

Learning Outcomes:

On completion this course the student's will be able to:

- explain and use rhetorical principles.
- express own speech in different ways.
- understand the 'meter' of an Urdu poem.
- Identify the mistake of a poem.

Books Recommended:

- ۱۔ رہنمائے سخن: پروفیسر محمد معز الدین
۲۔ علم بلاغت و علم عروض: نظیر صدیقی
۳۔ درس بلاغت: قومی کونسل برائے فروغ اردو زبان، نئی دہلی

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	6x10	60
Total Marks	100	Credits 4

Course Number: Urdu 307

Course Title: Urdu Media (اردو میڈیا)

Credit Hours: 4 (Four)

Course Description

This course is intended to expose the students about Urdu media which is the most important field of Urdu area. In this course discussed the important of Urdu Media, characteristics of Journalism, responsibilities of Journalist, the role of Internet, Email, Facebook, Messenger to express the Urdu news in the Society

Course Objectives

The objective of the course is at fostering the students to Urdu Media is intended to reach and address a large target group or audience. Media now encompasses Newspaper, television, movies, radio and internet. In today's world, media becomes as essential as our daily needs. Media of today is playing an outstanding role in creating and shaping of public opinion and strengthening of society.

Media is the sword arm of democracy. Media acts as watchdog to protect public interest against malpractice and create public awareness. Today when politicians are taking full advantage of their positions, an evil nexus of mafia and crime syndicate is making the life of the common man miserable, taxpayer's money is siphoned out for the personal gain of the influential and ordinary people are a mere spectator-media has a grater responsibility As the fourth pillar of democracy along with judiciary, executive and legislature, media of today has an all embracing role to act against the injustice, oppression, misdeeds and partiality of our society.

Due to the changing environment in mass media, in which the boundaries of each traditional medium such as newspaper, radio and television have been integrated online, this program will prepare students to enter the field of new media in the new globalized world.

Course Content

Section A: تعریف اور تکنیک

۱۔ صحافت کی تعریف، موضوع و مقاصد اور تکنیک

۲۔ میڈیا کی اہمیت

۳۔ موضوع اور نشریات کے اعتبار سے میڈیا کی اقسام

۴۔ ذرائع ابلاغ کا کردار

۵۔ صحافی کی ذمہ داری

۶۔ آن لائن میڈیا

۷۔ کمینٹی ریڈیو

۸۔ انٹرویو

۹۔ اردو بلاگ

۱۰۔ ٹیوی رپورٹنگ

Section B: اردو میڈیا کی تاریخ

۱۔ بنگلہ دیش میں اردو صحافت

۲۔ پاک وہند میں اردو میڈیا

۳۔ ایشیا میں اردو میڈیا

۴۔ یورپ میں اردو میڈیا

۵۔ امریکہ میں اردو میڈیا

۶۔ مغربی ممالک میں اردو صحافت نگاری

۷۔ چند مشہور صحافت نگار اور ان کی صحافت نگاری

Learning outcomes:

Students who successfully complete the course of Urdu Media should be rhetorically sophisticated and media fluent by demonstrating:

- The ability to read, write, listen, and present in various contexts and for various audiences.
- The ability to understand emerging communication and media technologies, and the complex causes and opportunities of that evolution.
- The ability to analyze and explain the moral, ethical and cross cultural dimensions of messages.
- The ability to apply communication and media theories to critically analyze real-world issues and employ practical, innovative solutions.
-

Students will understand mass media as a system of interrelated forces, including historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concerns.

- Students will be able to grasp the complex relationship between communication / media theories and a diverse set of individual, social, and professional practices.
- Students will comprehend the foundations, process, and practices of writing for and about the media, and demonstrate proficiency in writing in one or more professional media writing applications.
- Students will be able to conceptualize, design, and produce one or more works in media based on effective principles and practices of media aesthetics for a target audience.
- They will do this by reflecting and reporting on their own use of media and the role media plays in their lives and in our culture and discussing, writing and debating the central arguments in a variety of formats (media journals, papers, roundtable debates).
- Their ability to demonstrate an understanding of the history of media (which includes a necessary understanding of the history of media technologies) and the evolution of the mediated environment.
- They will know about the contributions of the Urdu Journalists who living in Bangladesh, Indo-Pak, Asia, Europe, America etc.

Books Recommended:

- ۱۔ اردو میڈیا: ڈاکٹر خواجہ محمد اکرام الدین
- ۲۔ اردو صحافت کے دو سو سال: ارتضیٰ کریم
- ۳۔ مغربی میڈیا اور اس کے اثرات: نذرا حفیظ ندوی
- ۴۔ بیسویں صدی کے اردو اخبارات و رسائل (مغربی دنیا میں): سید عاشور کاظمی
- ۵۔ اردو صحافت کی تاریخ: نادر علی خان

- ۶۔ اردو صحافت: انور علی دہلوی
 ۷۔ اردو صحافت، ترجمہ و ادارت: سید ضیا اللہ
 ۸۔ اردو صحافت: رئیس الدین جعفری
 ۹۔ صحافت پاکستان و ہند میں: عبدالسلام خورشید
 ۱۰۔ بنگال میں اردو صحافت کی تاریخ: شائقی رنجن بھٹا چاریہ
 ۱۱۔ رہبر اخبار نویسی: سید اقبال قادری
 ۱۲۔ ہندوستانی صحافت: محمد ارشد
 ۱۳۔ تاریخ صحافت: محمد افتخار کھوکھر

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100	Credits 4

Course Number: Urdu 308

Course Title: Bangladesh Studies (بنگلہ دیش کے بارے میں معلومات)

Credit Hours: 4 (Four)

Course Description

This course has been designed to help the students in obtaining comprehensive idea about the history, culture and heritage of Bangladesh.

Course Objectives

1. Know the accurate history of Bangladesh.
2. To be informed about the developments.
3. Know about the social, economic, political and religious life of the people of Bangladesh

Course Content

1. Historical Background of Bangladesh
2. Social, Economic and Political life in Bangladesh
3. The Constitution of Bangladesh
4. Government of Bangladesh: Legislative, Executive, Judiciary
5. International Relation

Books Recommended:

1. Democracy and the Challenge of development by Moudud Ahmed
2. History of Bangladesh 1947-71. volume-3 by Shirajul Islam
3. Constitution, Constitutional law and political: Bangladesh Perspective by Md. Abdul Halim
৪. বঙ্গবন্ধুর অসমাপ্ত আত্মজীবনী: (শামসুজ্জামান খান সম্পাদিত)
৫. অধ্যাপক ড. আবু মো. দেলোয়ার হোসেন, বাংলাদেশের ইতিহাস ১৯০৫-১৯৭১, ঢাকা : বিশ্ববিদ্যালয় প্রকাশনী
৬. অধ্যাপক ড. আবু মো. দেলোয়ার হোসেন, স্বাধীন বাংলাদেশের অভ্যুদয়ের ইতিহাস, ঢাকা : বিশ্ববিদ্যালয় প্রকাশনী
৭. আন্তর্জাতিক সম্পর্ক দক্ষিণ এশিয়া ও বাংলাদেশ: তৃতীয় দৃষ্টিকোণঃ আবুল কালাম
৮. রাষ্ট্রবিজ্ঞানের কথা: ড. এমাজ উদ্দীন আহমদ

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100 Credits	4

One Credit (1/4th Unit) Course in 6th Semester

Tutorial and Participation:	5 marks
Viva Exam:	20 marks
Total:	25 marks
Credit	1

Fourth Year 7th Semester

Course No: Urdu 401

Course Title: Urdu Drama (اردو ڈراما)

Credit Hours: 4 (Four)

Course Description

This course introduces the definition, structure, chronological evolution, development, performance technique and plot construction of drama. It will also provide students with the information about the famous Urdu drama and play writers in indo-subcontinent.

Objectives:

The objectives of the course are to-

1. Discover the plot construction of drama.
2. Bring out the socio economic, political and cultural condition of indo subcontinent.
3. In habit the humanitarian characteristic thought this drama.

Course content:

Section A:

۱۔ اردو ڈراما کی تعریف اور تکنیک

۲۔ چند اردو ڈراما نگار اور ان کے ڈرامے

Section B:

۱۔ نوابی دربار: نواب سید محمد آزاد

۲۔ رستم و سہراب: آغا حشر کاشمیری

۳۔ اندر کلی: امتیاز علی تاج

Learning outcomes

Candidates who have passed this course

- are familiar with a variety of important Urdu Dramas.

- have knowledge of different types of Urdu drama.
- have insight into how genre conventions and expectations.

Books Recommended

- ۱۔ اردو ڈراما کا ارتقا از عشرت رحمانی
- ۲۔ اردو ڈراما کی تاریخ و تنقید از عشرت رحمانی
- ۳۔ اردو نثر کا تنقیدی مطالعہ: سنبل نگار

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course Number: Urdu 402

Course Title: Comparative Studies of languages: Urdu, Hindi, Bengali & Persian

(زبانوں کا تقابلی مطالعہ: اردو، ہندی، بنگلہ اور فارسی)

Credit Hours: 4 (Four)

Course Description:

This course is organized in such way where comparative study of four languages Urdu, Hindi, Bengali and Persian have gained the prominence. Here are discussions about the origin of Urdu, Hindi, Bengali and Persian languages as well as the rationality of the use of Persian Script in Urdu language, differences in Urdu and Hindi language, and the mutual impact between the languages. Besides, effect of Urdu words on Bengali language and reason of that, and the influence of Persian language on the development of Urdu language have been discussed significantly.

Course Objectives:

1. Students will learn about the history of the origin of Urdu, Hindi, Bengali & Persian language.
2. Students will learn about which script is rational for Urdu language.
3. They will be able to identify the differences between Urdu and Hindi language.
4. They will be able to gain knowledge about mutual relation and impact between Bengali and Urdu language as well as the mixed words of both languages.
5. They will be able to know about the influence of Persian Poets and writers on Urdu language.

Course Content:

Section A:

اردو

۱۔ اردو کا نام

۲۔ اردو رسم الخط

۳۔ اردو طباعت

اردو اور ہندی

۱۔ اردو اور ہندی کا تعلق

۲۔ اردو اور ہندی کا مفہوم

۳۔ اردو اور ہندی کا ماخذ

۴۔ اردو اور ہندی میں فرق و مماثلت

۵۔ اردو اور ہندی کا جگڑا

Section B:

اردو اور بنگلہ

۱۔ اردو اور بنگلہ زبان کا ماخذ

۲۔ اردو اور بنگلہ زبان کا باہمی رشتہ

۳۔ اردو اور بنگلہ کے حروف تہجی

۴۔ اردو پر بنگلہ اور بنگلہ پر اردو کا اثر

۵۔ اردو اور بنگلہ میں مشترک الفاظ

اردو اور فارسی

۱۔ فارسی زبان کا ماخذ

۲۔ اردو پر فارسی کا احسان

۳۔ اردو میں فارسی الفاظ اور ترکیبوں کی کثرت کے اسباب

۴۔ گرامر میں اردو پر فارسی کا اثر

۵۔ فارسی محاوروں کا اردو ترجمہ

۶۔ اردو پر فارسی استعارے اور تشبیہات کا اثر

Learning outcomes:

After completing this course students:

- will be able understand that Urdu has been strongly influenced by Persian, which, after the Muslim conquests of India in the 12th and 13th centuries C.E., was employed in the administration of the courts of Delhi and elsewhere. It has always been written in an adapted form of the Persian script (often referred to as the “Perso-Arabic script”). The distinctive *nasta'liq* style of writing, which is still employed, reflects the calligraphy found in medieval manuscripts.
- will be able to see how politics influences in the development of a language.
- will be able to see how these four languages interact and develop, and how new borrowings enter into other languages.

- d. will investigate the origin of Urdu, Hindi, Bengali and Persian languages and their history and influences of each on others.

Books Reference:

- ۱۔ مختلف زبانوں کا باہم تعلق (اردو- ہندی- بنگلا- فارسی- انگریزی): پروفیسر ڈاکٹر محمد محمود الاسلام
- ۲۔ بنگال کی زبانوں سے اردو کا رشتہ: شائق رنجن بھٹاچاریہ
- ۳۔ ہندوستانی لسانیات: محی الدین قادری زور
- ۴۔ اردو ادب پر ہندی ادب کا اثر: ڈاکٹر پرکاش
- ۵۔ تاریخ ادب اردو (مترجمہ): میرزا محمد عسکری

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 403

Course Title: Urdu Literature in Bangladesh

(بنگلہ دیش میں اردو ادب)

Credit Hours: 4 (Four)

Course Description:

This Course is designed to make students familiar with some classic works of Urdu literature in Bangladesh. Through this course, the students will study history of Urdu literature in BD as well as prominent literary works of different branches of this literature developed over them.

Course Objectives

On completion of this course, the students will be able to help the students.

- have knowledge about history intercourse and nature of Urdu literature in Bangladesh.
- apply their thoughts and skills in concerned professional
- show their capability to explaining Urdu literature.

Course Content

Section A: History

- ۱۔ بنگلہ دیش کے اردو نثری ادب
- ۲۔ بنگلہ دیش کے اردو افسانے
- ۳۔ بنگلہ دیش کے اردو ناول
- ۴۔ اردو شاعری بنگلہ دیش میں

Learning Outcomes:

From this course students will accomplish various dynamic thought of the history of Urdu Literature in Bangladesh. As a result they will gather knowledge in these relevant fields as learning outcomes.

Section B: Literature

(i) Prose:

- ۱۔ قومی بیداری میں نذر الاسلام کا حصہ، نذر الاسلام : ڈاکٹر محمد عبداللہ
- ۲۔ دیہاتی زندگی، مشرق : سلیم اللہ فہمی
- ۳۔ رمضان کی آمد آمد، ڈھاکہ پچاس برس پہلے : حکیم حبیب الرحمان
- ۴۔ مثبت قدریں: ڈاکٹر حنیف فوق

(ii) Poetry:

- ۵۔ نشاط رفته: عندلیب شادانی (کوئی دس غزل)
- ۶۔ جاگتے جزیرے: احسن احمد اشک (کوئی پانچ نظم)
- ۷۔ ذوق سلیم: سلیم اللہ فہمی (کوئی دس غزل)

Books Recommended:

۱- مشرقی بنگال میں اردو: اقبال عظیم

۲- بنگال میں اردو: وقار شدی

۳- بنگلہ دیش میں اردو ادب (۱۹۳۷-۱۹۹۰): پروفیسر ڈاکٹر کنیز بوتول

۴- بنگلہ دیش میں اردو: احمد الیاس

۵- بنگلہ دیش میں اردو ادب: پروفیسر ڈاکٹر کلثوم ابوالبشر

۶. বাংলাদেশে উর্দু সাহিত্য চর্চা - ড. জাফর আহমদ ভূইয়া
۷. উর্দু ভাষায় নজরুল চর্চা - ড. কানিজ -ই- বাতুল
۸. উর্দু সাহিত্যে বাংলাদেশের প্রকৃতি, সমাজ ও সংস্কৃতি - ড. মুহাম্মদ গোলাম রব্বানী
9. Urdu in Bangladesh A Glance at the History and Literatures:
Ahmad Ilias
10. The World I Saw: Ahmad Ilias

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course Number: Urdu 404

Course Title: Economy of Bangladesh

(بنگلہ دیش کی اقتصادیات)

Credit Hours: 4 (Four)

Course Description & Objectives:

This course gives a general review of Bangladesh economy. It introduces the students with the economic history of this geographic region from pre-British era till date. It also encompasses the picture of growth, structural change, labor force and macroeconomic changes. The objective of the course is to make students well-informed about the agricultural sector, its importance in the national

economy, agricultural policies etc. And also, to make students acquainted with the industrial sector of the country, the categories, public and private sectors, nationalization and privatization, FDI etc. In short, the objective of the course is to briefly well-educate the students about the economic condition of Bangladesh with a short history.

Learning Outcomes:

1. Students will be familiar with the fundamental concepts of economics.
2. Students will become familiar with the applied economic concepts related to Bangladesh economy.
2. Students will be aware of the current economic policy issues and discourses around which applied economics is running in Bangladesh.
3. Develop creative thinking ability students in the field of Bangladesh economy in a global context.

Course content:

1. Introduction
 - Brief Profile of Recent History
2. Growth and Structural Change
 - Population Growth
 - Labor Force and its Distribution
 - Growth in GDP and Per Capita Income
 - Structure and Composition GDP
 - Macroeconomic Change since Independence
3. Agriculture Sector
 - Definition, structure and Growth of Agriculture and it's Importance in the Natural Economy
 - The Resource Base and the Production Organization
 - Agricultural Asset Distribution
 - Agricultural Credit Performance
 - Co-operative Strategies for Development
 - Changes in Agricultural Policies
4. Industrialization
 - Definition, Structure and Growth of Industries
 - Categories of Industries: Large, Small and Cottage Industries

- A Comparison among different Industries
 - The Public and Private Sectors
 - Experiences with Nationalization, De-nationalization and Privatization
 - The Liberalization Regime
 - Foreign Exchange Regimes and Industrial Growth
 - Problems and Prospects of Foreign Direct Investment (FDI)
5. External Sector: Trade and Debt
- Trade Gap and external Debt
 - Exports: Growth and Composition
 - Imports: Growth and Composition
 - An Assessment of Export and Import Policies
 - Balance of Payments and Foreign Exchange Reserves
 - External Aid and Debt Situation
 - GATT and its Impact
6. Fiscal Sector
- Budget and its Structure
 - Revenue: Structure and Growth
 - Tax and Non-tax Revenue: Structure and Growth
 - Expenditure: Structure and Trends
 - Financing of the Budget
7. Financial Sector
- Prices, Money Supply and Interest Rates,
 - Structure of Capital Market
 - Nationalized and Private Commercial Banks Structure, Trends and their Comparative performance
 - The Impacts of Financial Market Reforms
 - Regulatory Framework in the Financial Market
8. Financial Sector
- Energy and Power
 - Transport and Communications
 - Flood Control
9. Poverty and Income Distribution
- Main Indicators and their Limitations
 - The evidence and Interpretation
 - Factors Behind Poverty and Inequality
 - Discrimination against Women
 - Other Sources of Economic Inequality
10. Human Resource Development
- Indicators of HRD

- Social Sector: Trends and Development
- Policy Change in Relation to HRD

Books Recommended:

1. The Strategy of Development in Bangladesh: by A.R. Khan and Mahbub Hossain, Macmillan, London, 1989.
2. The First Five Year Plan 1973-78: by Planning Commission, Bangladesh Government Press, 1973.
3. Independent Review of Bangladesh Development: by C.P.C., (IRBD) (Different Issue from 1995 to 2001) University Press limited, Dhaka.
4. History of Bangladesh: by Sirajul Islam, 1704-1971, vol-2 (Economic History). Asiatic Society of Bangladesh, Dhaka, 1992.
5. Bangladesh Economy 2000: Selected Issues by Abu Abdullah, BIDS, Dhaka 2001.
6. Task Force Reports by R. Sobhan, (Four volumes, University Press Limited, Dhaka, 1991.
7. Bangladesh Environment: Facing the 21st, Century for Environment and Human Development by Philip Gaen, (SEHD), 1998.
8. Bangladesh at 25: An Analytical Discourse on Development by Abdul Bayes and Anu Muhammad, University Press Ltd. 1998.
9. Bangladesh Bureau of Statistics, Statistical Pocket Book, (Latest Issue), Dhaka.

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100 Credits	4

One Credit (1/4th unit) Course in 7th Semester

Tutorial and Participation	:	5 marks
Viva Exam	:	20 marks
Total	:	25 marks
Credit		

Fourth Year 8th Semester

Course No: Urdu 405

Course Title: Influence of Persian and English literature on Urdu literature

(اردو ادب پر فارسی اور انگریزی ادب کا اثر)

Credit Hours: 4 (Four)

Description of course:

This course bears the influence of Persian Qasida, Marsia, Masnavi, Rubayi, Dastan etc. on Urdu's same branches. And the influence of English literature such as Poetry, Criticism, Novel, Drama, Short stories, Journalism, Sitter, Humor and satire, Biography, History etc's on Urdu's same branches.

Objectives of the Course:

Influence of Persian:

To teach the students how the Persian literature continues to preserve its influence on Urdu literature and the lovers of texts in Farsi look at them as golden sheets of treasure. In this course we will refer to the extent of interest shown in the prose and verse of Persian literary subjects on Urdu literature.

The similarities and relationship between the Persian literature and Urdu literature originating from a single route is quite apparent.

With regard to literature too should we make a fair comparison of Persian literature with a major part of the subcontinent's literature, we will see many works in Urdu literature fully influenced by Farsi texts or translation of Farsi texts. For example such an influence is quite visible in Urdu verse, prose, fiction and non-fiction. Existence of over 60 percent of Farsi terms in Urdu.

Influence of English:

The British not only captured the Indian throne but they had also established their colonies in majority of the world. They were powerful politically and technically and they had no rival. It was

during the golden age of Europe when great progress in the field of science and technology was made. It was the time during which English was developing rapidly. Soon it achieved the status of a language which was fully equipped in order to face the challenges of the rapidly changing world. This is the reason why it has attained the glory of the international language.

To teach the students how English literature came into contact with Urdu literature. Moreover, it outlines factors involved in borrowing from English literature to Urdu literature. It substantiates the influence of English literature on Urdu literature and demonstrates the conscious and unconscious shift of literary items from one literature to another during the interaction between writers writing different literatures under any circumstances.

Course content

Section A:

۱۔ اردو ادب پر فارسی ادب کا اثر :

الف۔ غزل	ب۔ قصیدہ	ج۔ مرثیہ	د۔ مثنوی
و۔ رباعی	و۔ داستان		

Section B:

۲۔ اردو ادب پر انگریزی ادب کا اثر :

الف۔ جدید شاعری	ب۔ تنقید	ج۔ ناول	د۔ ڈراما
و۔ مختصر افسانہ	و۔ سوانح عمری	ز۔ تاریخ	ح۔ صحافت
ط۔ مقالہ	ی۔ تمثیل نگاری	ک۔ طنز و مزاح	

Learning Outcomes:

Students will know that:

- Urdu literature, the first substantial works of which date from the middle of the 16th century, has always been heavily influenced by Persian models, and although a small number of its most prominent writers, especially during the twentieth century have been Hindus and Sikhs, the overwhelming majority have been, and still are, Muslims. Until the beginning of the 19th century, the most substantial part of Urdu literature consisted of verse,

while Persian, the language of administration, dominated prose writing.

- b. The most favored poetic genres, as elsewhere in the Islamic world, were the *qazal*, the *maqanawi*, and the *qaqida*.
- c. Even now, in India and Pakistan and in other parts of the world where South Asian communities have migrated, Urdu poetry plays a significant role, and the *muṣāqira* (Pers. *mošāqera*), a gathering of poets, who recite their compositions according to strict traditional conventions, can attract audiences of thousands, members of which may or may not have Urdu as their mother tongue.
- d. The rise of new school of poetry
- e. No prose in Urdu before English influence
- f. Incorporation of English terms
New prose form: Literary Criticism, Novel, Drama, Short Story, Essay, History, Biography, etc.

Prescribed books:

- ۱۔ نئے ادبی رجحانات: ڈاکٹر اعجاز حسین
- ۲۔ اردو نثر کا فننی ارتقا: فرمان فتح پوری
- ۳۔ اردو شاعری کا فننی ارتقا: فرمان فتح پوری
- ۴۔ تنقیدی رس: پروفیسر اے جی نیای
- ۵۔ جدید اردو شاعری: عبادت بریلوی
- ۶۔ جدید اردو شاعری: عبدالقادر سرسوری
- ۷۔ اردو ناولوں اور افسانوں پر یورپی کے اثرات: شاہناز شاہین
- ۸۔ اردو پر مغرب کے اثرات: ڈاکٹر محمد محمود الاسلام
- ۹۔ تاریخ ادب اردو: جمیل جالبی

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 406

Course Title: 20th Century Urdu Poetry

(:یسویں صدی کی اردو شاعری)

Credit Hours: 4 (Four)

Course Description:

This course has been specially designed to give students an Idea about the poetry of the twentieth century. This course has also emphasized the introduction of the modernization of Urdu poetry in the beginning of twentieth century by the hand of Hali and Azad, and how later the progressive literacy movement played a role in that modernization. Besides, some prominent poets and their poems of this period have been included in this course

Objectives:

Objectives of the course are ___

1. Students will be able to know the history of new guides of twentieth century's Urdu poems.
2. They will be able to know about the history and influence of progressive literacy movement.
3. They will learn about the characteristics and the contents of modern Urdu poems.
4. They will learn about the wide contents of twentieth century's Urdu poems.
5. They will learn about the characteristics and the contents of the poems of some prominent poets like; Hali, Iqbal, Faiz, Josh etc.

Course Content:

Section A

۱۔ بانگ درا از ڈاکٹر محمد اقبال: شکوہ اور جواب شکوہ، ہمالہ، انسان اور بزمِ قدرت، ایک آرزو، ترانہ

ہندی، ترانہ ملی

۲۔ کلیات اکبر الہ آبادی، جلد اول

۳۔ شعلہ و شبنم از جوش ملیح آبادی : نعرہ انقلاب ، حسن و مزدوری ، کسان
۴۔ دیوان حالی از مولانا الطاف حسین حالی

Section B

- ۱۔ صنم از قتیل شفائی صفحہ ۱۷-۱۸، ۲۷-۲۸، ۹۷-۹۸، ۱۰۳-۱۰۴
- ۲۔ حسرت اظہار از نظیر صدیقی صفحہ ۱۲-۱۳، ۲۰-۲۶، ۴۷
- ۳۔ دست صبا از فیض احمد فیض (کوئی پانچ غزل)
- ۴۔ کلیات احمد فراز : احمد فراز (کوئی پانچ غزل)

Learning Outcome:

At the end of this course Students will get clear concept about twentieth century's Urdu poems and will be able to realize the difference between modern Urdu poetry and old & medieval Urdu poetry.

References:

- تاریخ ادب اردو : مرزا محمد عسکری
اردو ادب : فیروز سنس
اردو ادب کی تاریخ و تنقید : حامد حسن قادری
تاریخ ادب اردو : نور الحسن نقوی

Marks Distribution from Section A and B

Mid-Semester:	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

Course No: Urdu 407

Course Title: Bangla - Urdu Literary Translation

(بنگلہ - اردو ادبی ترجمہ)

Course Hours: 4

Course Description:

There are many elements in Urdu literature which can be simultaneously used in Bangla. On the other hand, there are also many resources in Bangla literature which is necessary for Urdu speakers to learn. In this regard, Urdu- Bangla & Bangla-Urdu translation has an important role in the relevant communities. That is why we need to take some necessary steps to introduce translation of Urdu and Bangla respectively.

Objective:

- A. Importance and Usefulness of Translation
- B. Historical ground of translation
- C. Categories of translation
- D. Techniques of Translation
- E. Translation practice
- F. Translation from Urdu Literature to Bangla
- G. Translation from Bangla Literature to Urdu
- H. Translation editing methods

Content A: Technique

۱۔ ترجمہ: نوعیت اور مقاصد

۲۔ ترجمہ کی اہمیت

۳۔ ترجمہ کی تکنیک

آزاد ترجمہ، لفظی ترجمہ، منظوم ترجمہ

۴۔ بنگلہ سے اردو میں مترجمہ کتابیں: تعارف اور تبصرہ

۵۔ اردو سے بنگلہ میں مترجمہ کتابیں: تعارف اور تبصرہ

Translation: Style & Objectives

Importance of translation

Techniques of translation

free translation, translation word by word, Poetic translation

Translate books from Bangla to Urdu: Introduction & Reviews

Translate books from Urdu to Bangla: Introduction & Reviews

Content B: Practical

Bangla translation from Urdu literature ۱۔ اردو ادب سے ہنگلہ ترجمہ

Urdu translation from Bangla literature ۲۔ ہنگلہ ادب سے اردو ترجمہ

Learning Outcome:

This course is prepared for translating books & poems of Urdu and Bangla. In future the translations may be published also.

Books Recommended

۱۔ ترجمہ کا فن اور روایت: ڈاکٹر قمر رئیس، ایجوکیشنل بک ہاوس، علی گڑھ

۲۔ فن ترجمہ نگاری: مرزا حامد بیگ

۳۔ اردو ترجمے کی روایت: مرزا حامد بیگ

۴۔ آتش و گل: ڈاکٹر کنیز بتول، نذر ال انسٹیٹیوٹ، ڈھاکہ

۵۔ ترجمہ نگاری: فن روایت، اصول اور مسائل از ڈاکٹر اعجاز حسین شاہ

Marks Distribution from Section A and B

Mid-Semester/ Assignments	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:		60
Total Marks	100 Credits	4

Course No: Urdu 408

Course Title: Urdu Travel Literature (اردو سفر نامہ)

Credit Hours: 4 (Four)

Course Description:

This Course has been designed to introduce learners with the Travel Stories of Urdu literature and to encourage them to arrange study tour to different historical and important places of Urdu literature.

Objectives

1. Students will learn the history of Urdu Travel Stories.
2. Students will be able to identify and understand the major key features of Urdu Travel stories.
3. They will learn how to write a travel story.
4. They will be able to learn about the specific Authors and their Urdu Travel Stories with appreciation.
5. Encouraging them to arrange a study tour

Course Content

- ۱۔ سفر نامہ کی تعریف اور تکنیک
- ۲۔ چند مشہور سفر نامہ: تعارف اور اسلوب
- الف۔ سفر نامہ روم، مصر و شام: علامہ شبلی نعمانی
- ب۔ زمین اور فلک اور: انتظار حسین
- ج۔ سفر شمال کے: مستنصر حسین تارڑ
- د۔ رنگ و بو کی سر زمین: شام بارکپوری، کلچرل اکیڈمی، ڈھاکہ

Text Books:

- ۱۔ جہان دیدہ: محمد تقی عثمانی
- ۲۔ گنگا جمننا کے دیس میں: پروفیسر ڈاکٹر ظہور احمد اعوان

Learning Outcome:

At the end of the course they will feel encouraged to arrange study tour to different historical and important places and to write their own travel stories based on the tour.

Reference books:

- ۱۔ اردو سفر ناموں کا تنقیدی مطالعہ: خالد محمود، قومی کونسل برائے فروغِ اردو، نئی دہلی
- ۲۔ سفر نامہ ابن بطوطہ
- ۳۔ تحفہ مشرق: سید ابوالحسن علی ندوی
- ۴۔ آزادی کے بعد اردو سفر نامہ: سعید احمد
- ۵۔ امارسونارنگلہ: صفدر امام قادری
- ۶۔ اسفار شہاب: پروفیسر ڈاکٹر شہاب عنایت ملک
- ۷۔ سفر نامہ رنگون و ڈھاکہ: شاہ حکیم محمد اختر

Marks Distribution from Section A and B

Mid-Semester/ Assignments	(15+15)	30
Class Attendance:	(5+5)	10
Semester Final:	(30+30)	60
Total Marks	100	Credits 4

One Credit (1/4th Unit) Course in 8th Semester

Tutorial and Participation:	5 marks
Viva Exam:	20 marks
Total:	25 marks
Credit	1



نصاب

উর্দু বিভাগ
Department of Urdu

شعبہ اردو
ڈھاکہ یونیورسٹی ■ بنگلہ دیش

